

Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICCO.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for Flute/Piccolo part of 'September'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Medium Funk'. The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *fp*. There are several accents (^) and slurs throughout the piece. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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03745810
September

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FLUTE/PICCO.

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Medium Funk

Musical score for Flute/Piccolo part of 'September'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Medium Funk'. The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *fp*. There are several accents (^) and slurs throughout the piece. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk
div.

ff *mp* *f* *mf* *ff* *fp* *ff* *fp* *ff*

9 17 25 33 39

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SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

Medium Funk
div.

ff *mp* *f* *mf* *ff* *fp* *ff* *fp* *ff*

9 17 25 33 39

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September

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SEPTEMBER

B \flat TENOR SAX

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

ff *f* *mf* *mp* *f* *ff* *ff* *ff*

9 17 25 33 39

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SEPTEMBER

B \flat TENOR SAX

Words and Music by MAURICE WHITE,
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Medium Funk

ff *f* *mf* *mp* *f* *ff* *ff* *ff*

9 17 25 33 39

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ BARITONE SAX

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

Medium Funk

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st B \flat TRUMPET

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Medium Funk

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1st B \flat TRUMPET

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Medium Funk

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Words and Music by MAURICE WHITE,
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2nd B \flat TRUMPET

Medium Funk

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September

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2nd B \flat TRUMPET

Medium Funk

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

3rd B \flat TRUMPET

Medium Funk

Musical score for 3rd B \flat Trumpet part of 'September'. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It features a 'Medium Funk' tempo. The notation includes various dynamics such as *ff*, *fp*, *f*, *mp*, and *mf*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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September

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

3rd B \flat TRUMPET

Medium Funk

Musical score for 3rd B \flat Trumpet part of 'September'. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It features a 'Medium Funk' tempo. The notation includes various dynamics such as *ff*, *fp*, *f*, *mp*, and *mf*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

B \flat HORN/FLUGELHORN

Medium Funk

The musical score is written for B-flat Horn/Flugelhorn. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium Funk'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). There are also markings for 'div.' (divisi) and accents (^). Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line.

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September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

B \flat HORN/FLUGELHORN

Medium Funk

This is an identical copy of the musical score for B-flat Horn/Flugelhorn of the song 'September' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk
div.

ff *mp* *mp* *div.* *fp* *ff* *fp* *ff*

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SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk
div.

ff *mp* *mp* *div.* *fp* *ff* *fp* *ff*

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SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Musical score for 1st Trombone of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure marked with a circled '9'. The third staff has a measure marked with a circled '17'. The fourth staff has a measure marked with a circled '25'. The fifth staff has a measure marked with a circled '33'. The sixth staff has a measure marked with a circled '39'. The score includes various dynamic markings such as *ff*, *fp*, *f*, *mf*, *f*, *mp*, *f*, *ff*, and *fp*. There are also accents (^) and slurs throughout the piece.

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1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
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Musical score for 1st Trombone of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure marked with a circled '9'. The third staff has a measure marked with a circled '17'. The fourth staff has a measure marked with a circled '25'. The fifth staff has a measure marked with a circled '33'. The sixth staff has a measure marked with a circled '39'. The score includes various dynamic markings such as *ff*, *fp*, *f*, *mf*, *f*, *mp*, *f*, *ff*, and *fp*. There are also accents (^) and slurs throughout the piece.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *fp* and a measure number of 9. The third staff has a dynamic marking of *f* and a measure number of 17. The fourth staff has a dynamic marking of *mp* and a measure number of 25. The fifth staff has a dynamic marking of *f* and a measure number of 33. The sixth staff has a dynamic marking of *fp* and a measure number of 39. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *fp* and a measure number of 9. The third staff has a dynamic marking of *f* and a measure number of 17. The fourth staff has a dynamic marking of *mp* and a measure number of 25. The fifth staff has a dynamic marking of *f* and a measure number of 33. The sixth staff has a dynamic marking of *fp* and a measure number of 39. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of the song "September". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure rest of 9 measures. The third staff includes a measure rest of 17 measures. The fourth staff includes a measure rest of 25 measures. The fifth staff includes a measure rest of 33 measures. The sixth staff includes a measure rest of 39 measures. The score features various dynamic markings including *ff*, *f*, *mf*, and *mp*, along with accents (^) and slurs. The piece concludes with a final double bar line.

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BARITONE B.C.

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Medium Funk

Musical score for Baritone B.C. of the song "September". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure rest of 9 measures. The third staff includes a measure rest of 17 measures. The fourth staff includes a measure rest of 25 measures. The fifth staff includes a measure rest of 33 measures. The sixth staff includes a measure rest of 39 measures. The score features various dynamic markings including *ff*, *f*, *mf*, and *mp*, along with accents (^) and slurs. The piece concludes with a final double bar line.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE T.C.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

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September

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BARITONE T.C.

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Medium Funk

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SEPTEMBER

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

TUBA

Medium Funk

Musical score for Tuba part of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes an accent (^) over the first measure. The second staff has a dynamic marking of *mf* and includes an accent (^) over the first measure. The third staff has a dynamic marking of *f* and includes an accent (^) over the first measure. The fourth staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The fifth staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The sixth staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The seventh staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The score includes measure numbers 9, 17, 25, 33, and 39. The piece ends with a *div.* (diviso) marking.

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September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

Musical score for Tuba part of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes an accent (^) over the first measure. The second staff has a dynamic marking of *mf* and includes an accent (^) over the first measure. The third staff has a dynamic marking of *f* and includes an accent (^) over the first measure. The fourth staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The fifth staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The sixth staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The seventh staff has a dynamic marking of *ff* and includes an accent (^) over the first measure. The score includes measure numbers 9, 17, 25, 33, and 39. The piece ends with a *div.* (diviso) marking.

03745810
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Recorded by EARTH, WIND & FIRE

SEPTEMBER

ELECTRIC BASS

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for electric bass of 'September'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef and the key signature. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *ff*, *mf*, *f*, and *fp*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a double bar line and repeat signs.

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Medium Funk

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

BELLS/XYLOPHONE

Medium Funk

Rolls - Xylo. only Bells

Xylo.

The musical score is written for Bells and Xylophone. It consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Funk'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents (^) and breath marks (a2) throughout. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and chord symbols.

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AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

BELLS/XYLOPHONE

Medium Funk

Rolls - Xylo. only Bells

Xylo.

This is an identical copy of the musical score for Bells and Xylophone of the song 'September' as shown above. It includes the same notation, dynamics, and measure numbers.

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

SNARE DRUM

Medium Funk

Rim Shot

Musical score for Snare Drum of 'September'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style of 'Medium Funk'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mp*, and *f* are used throughout. Rehearsal marks are placed at measures 9, 17, 25, 33, and 39. The score concludes with a double bar line.

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SEPTEMBER

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

QUAD TOMS

Medium Funk

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September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

MULTIPLE BASS DRUMS (4)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score is written for four bass drums in 4/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and ends with a *fp* dynamic. The second staff starts with a *f* dynamic, has a *mp* dynamic at measure 9, and a *f* dynamic at measure 17. The third staff starts with a *f* dynamic, has a *mp* dynamic at measure 17, and a *f* dynamic at measure 25. The fourth staff starts with a *f* dynamic, has a *mp* dynamic at measure 25, and a *f* dynamic at measure 33. The fifth staff starts with a *ff* dynamic, has a *fp* dynamic at measure 33, and a *f* dynamic at measure 39. The sixth staff continues the pattern with *f* and *fp* dynamics.

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SEPTEMBER

MULTIPLE BASS DRUMS (4)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This musical score is identical to the one above, featuring six staves of music for four bass drums. It includes dynamic markings such as *ff*, *fp*, *f*, and *mp*, and measure numbers 9, 17, 25, 33, and 39.

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

CYMBALS

Medium Funk
H.H. Choke

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CYMBALS

Medium Funk
H.H. Choke

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SEPTEMBER

AUX. PERCUSSION
Cowbell, Tambourine

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk
Cowbell

Musical score for the Cowbell and Tambourine parts of 'September'. The score is in 4/4 time and consists of four staves. The first staff is for the Cowbell, starting with a *ff* dynamic. The second staff continues the Cowbell part with a *mp* dynamic. The third staff is for the Tambourine, starting with a *f* dynamic. The fourth staff continues the Tambourine part with a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

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Cowbell

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