

Recorded by EARTH, WIND & FIRE

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

FLUTE/PICC.

Moderate Funk

Musical score for Flute/Picc. of 'In the Stone'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by a measure rest of 9 measures. The music features various dynamics including *ff*, *mf*, *mp*, and *f*. There are several triplet markings and accents. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score ends with a double bar line and a *fff* dynamic marking.

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FLUTE/PICC.

Moderate Funk

Musical score for Flute/Picc. of 'In the Stone'. This is an identical copy of the score above. It is written in 4/4 time with a key signature of two flats. The score consists of six staves of music with measure rests of 8 and 9 measures at the beginning. Dynamics range from *ff* to *fff*. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are boxed. The score concludes with a double bar line and a *fff* dynamic.

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IN THE STONE

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B \flat CLARINET

Moderate Funk

Musical score for B \flat Clarinet, featuring six staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, mf, mp, f, fff). Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Performance instructions include 'div.' (divisi) and accents (^). The piece concludes with a double bar line and a final dynamic marking of fff.

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B \flat CLARINET

Moderate Funk

Musical score for B \flat Clarinet, featuring six staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, mf, mp, f, fff). Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Performance instructions include 'div.' (divisi) and accents (^). The piece concludes with a double bar line and a final dynamic marking of fff.

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E♭ ALTO SAX

Moderate Funk

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Moderate Funk

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B^b TENOR SAX

Moderate Funk

8 9

17

25

33

41

49

57

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B^b TENOR SAX

Moderate Funk

8 9

17

25

33

41

49

57

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IN THE STONE

Words and Music by MAURICE WHITE,
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1st B \flat TRUMPET

Moderate Funk

Musical score for 1st B \flat Trumpet of "In the Stone". The score is written in 4/4 time and consists of seven staves. It begins with a key signature of one flat (B \flat) and a tempo/style marking of "Moderate Funk". The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamic markings include *ff*, *mf*, *mp*, and *f*. The piece concludes with a *fff* marking.

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1st B \flat TRUMPET

Moderate Funk

Musical score for 1st B \flat Trumpet of "In the Stone". The score is written in 4/4 time and consists of seven staves. It begins with a key signature of one flat (B \flat) and a tempo/style marking of "Moderate Funk". The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamic markings include *ff*, *mf*, *mp*, and *f*. The piece concludes with a *fff* marking.

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IN THE STONE

2nd B \flat TRUMPET

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for 2nd B \flat Trumpet of "In the Stone". The score is in 4/4 time and consists of 60 measures. It features a variety of dynamics including *ff*, *fp*, *mf*, *mp*, *f*, and *fff*. The piece includes several triplet markings and accents. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated. The score concludes with a double bar line.

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IN THE STONE

2nd B \flat TRUMPET

Words and Music by MAURICE WHITE,
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Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for 2nd B \flat Trumpet of "In the Stone". The score is in 4/4 time and consists of 60 measures. It features a variety of dynamics including *ff*, *fp*, *mf*, *mp*, *f*, and *fff*. The piece includes several triplet markings and accents. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated. The score concludes with a double bar line.

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IN THE STONE

3rd B \flat TRUMPET

Moderate Funk

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Musical score for 3rd B \flat Trumpet, measures 8-57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a moderate funk tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fp*, *mf*, *mp*, *f*, and *fff*. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. There are also some performance markings like accents (^) and slurs.

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IN THE STONE

3rd B \flat TRUMPET

Moderate Funk

Words and Music by MAURICE WHITE,
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Arranged by MICHAEL SWEENEY

Musical score for 3rd B \flat Trumpet, measures 8-57. This is an identical copy of the score above. It features a moderate funk tempo with various rhythmic patterns and dynamic markings. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes.

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IN THE STONE

Words and Music by MAURICE WHITE,
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B \flat HORN/FLUGELHORN

Moderate Funk

Musical score for B \flat Horn/Flugelhorn of "In the Stone". The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (B \flat) and a tempo/style of "Moderate Funk". The music features a variety of dynamics including *ff*, *fp*, *mf*, *mp*, *f*, and *fff*. There are several triplet markings and accents throughout. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a double bar line and a final *fff* dynamic marking.

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IN THE STONE

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B \flat HORN/FLUGELHORN

Moderate Funk

Musical score for B \flat Horn/Flugelhorn of "In the Stone". This is an identical copy of the score on the first page. It is in 4/4 time, key of B \flat , and "Moderate Funk". Dynamics range from *ff* to *fff*. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are marked. The score ends with a double bar line and a final *fff* dynamic.

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IN THE STONE

F HORN

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for F Horn, measures 8-57. The score is in 4/4 time and B-flat major. It features a moderate funk style with various dynamics and articulations. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are marked. Dynamics include *ff*, *fp*, *mf*, *mp*, *f*, and *fff*. Articulations include accents (^) and slurs. The score ends with a double bar line and a fermata.

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IN THE STONE

F HORN

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for F Horn, measures 8-57. This is an identical copy of the score above. It is in 4/4 time and B-flat major, featuring a moderate funk style with various dynamics and articulations. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are marked. Dynamics include *ff*, *fp*, *mf*, *mp*, *f*, and *fff*. Articulations include accents (^) and slurs. The score ends with a double bar line and a fermata.

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TROMBONE

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

8 9 *ff*

17 *mf* *fp < mf*

25

33 *f*

41 *mp* *mf* *f*

49 *ff* *fff*

57 *ff* *fff*

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TROMBONE

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IN THE STONE

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Arranged by MICHAEL SWEENEY

Moderate Funk

8 9 *ff*

17 *mf* *fp < mf*

25

33 *f*

41 *mp* *mf* *f*

49 *ff* *fff*

57 *ff* *fff*

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IN THE STONE

Words and Music by MAURICE WHITE,
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BARITONE B.C. (Opt. Tbn. 2)

Moderate Funk

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'In the Stone'. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes measure numbers 8 and 9. The second staff starts with measure 17 and a dynamic marking of *mf*. The third staff starts with measure 25 and a dynamic marking of *f*. The fourth staff starts with measure 33 and a dynamic marking of *f*. The fifth staff starts with measure 41 and includes dynamic markings of *mp*, *mf*, and *f*. The sixth staff starts with measure 49 and includes dynamic markings of *ff* and *fff*. The score concludes with a double bar line at the end of the sixth staff.

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BARITONE B.C. (Opt. Tbn. 2)

Moderate Funk

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'In the Stone'. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes measure numbers 8 and 9. The second staff starts with measure 17 and a dynamic marking of *mf*. The third staff starts with measure 25 and a dynamic marking of *f*. The fourth staff starts with measure 33 and a dynamic marking of *f*. The fifth staff starts with measure 41 and includes dynamic markings of *mp*, *mf*, and *f*. The sixth staff starts with measure 49 and includes dynamic markings of *ff* and *fff*. The score concludes with a double bar line at the end of the sixth staff.

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Recorded by EARTH, WIND & FIRE

IN THE STONE

BARITONE T.C.

Moderate Funk

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Musical score for Baritone T.C. of 'In the Stone'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a measure containing a whole note G2, followed by a measure with a whole note G2. The second measure of the first staff has a box around the number 8 and a box around the number 9. The first staff ends with a double bar line. The second staff begins with a measure containing a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. There are also accents (^) and slurs over certain notes.

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IN THE STONE

BARITONE T.C.

Moderate Funk

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Musical score for Baritone T.C. of 'In the Stone'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a measure containing a whole note G2, followed by a measure with a whole note G2. The second measure of the first staff has a box around the number 8 and a box around the number 9. The first staff ends with a double bar line. The second staff begins with a measure containing a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff begins with a measure containing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. There are also accents (^) and slurs over certain notes.

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IN THE STONE

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Arranged by MICHAEL SWEENEY

TUBA

Moderate Funk

Musical score for Tuba part of 'In the Stone'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes above the staves. Dynamic markings include *ff*, *mf*, *f*, *mp*, and *fff*. The piece concludes with a double bar line at the end of the ninth staff.

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TUBA

Moderate Funk

Musical score for Tuba part of 'In the Stone'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes above the staves. Dynamic markings include *ff*, *mf*, *f*, *mp*, and *fff*. The piece concludes with a double bar line at the end of the ninth staff.

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IN THE STONE

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DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

ELECTRIC BASS

Moderate Funk

Musical score for Electric Bass, featuring six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

E♭ BARITONE SAX

Moderate Funk

Musical score for E♭ Baritone Sax, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *fff*. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

BELLS/XYLOPHONE
(Cowbell)

Moderate Funk

8 9 *a2* Rolls - Xylo. only 2 *ff*

17 Cowbell *mf* 4 8 25

33 Bells, Xylo. *f*

41 3 *mf*

49 *f*

57 *ff* 3 *fff*

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

BELLS/XYLOPHONE
(Cowbell)

Moderate Funk

8 9 *a2* Rolls - Xylo. only 2 *ff*

17 Cowbell *mf* 4 8 25

33 Bells, Xylo. *f*

41 3 *mf*

49 *f*

57 *ff* 3 *fff*

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Recorded by EARTH, WIND & FIRE

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

SNARE DRUM

Moderate Funk

Musical score for Snare Drum of 'In the Stone'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *mf* and a tempo/style indication of 'Moderate Funk'. The first staff contains the main snare drum pattern. The second staff introduces the Hi-Hat at measure 9. The third staff continues the pattern with a dynamic marking of *mf*. The fourth staff introduces the Ride Cymbal at measure 25. The fifth staff continues with a dynamic marking of *f*. The sixth staff concludes the piece with a dynamic marking of *fff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes above the staff lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *ff*, *p*, and *fff*.

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MULTIPLE BASS DRUMS (4)

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for Multiple Bass Drums (4) for 'In the Stone'. The score is written in 4/4 time and consists of 60 measures. It features a 'Moderate Funk' tempo. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *ff*, and *f*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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MULTIPLE BASS DRUMS (4)

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Musical score for Multiple Bass Drums (4) for 'In the Stone'. The score is written in 4/4 time and consists of 60 measures. It features a 'Moderate Funk' tempo. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *ff*, and *f*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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QUAD TOMS

Recorded by EARTH, WIND & FIRE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

IN THE STONE

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QUAD TOMS

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Moderate Funk

IN THE STONE

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CYMBALS

Recorded by EARTH, WIND & FIRE

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Choke *mf* Cr. *ff*

9 Hold for S.D. (This part for extra players)

17 Ch. *mf* 4 8

25 4 8

33 Cr. *f*

41 4 Ch. *mf* Cr. *f* 49 Ch. *f*

57 Cr. *ff*

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CYMBALS

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IN THE STONE

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Moderate Funk

Choke *mf* Cr. *ff*

9 Hold for S.D. (This part for extra players)

17 Ch. *mf* 4 8

25 4 8

33 Cr. *f*

41 4 Ch. *mf* Cr. *f* 49 Ch. *f*

57 Cr. *ff*

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DRUM SET (Opt.)*

Recorded by EARTH, WIND & FIRE

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for Drum Set (Opt.) for the first system. It consists of five staves of music. The first staff starts with a *mf* dynamic and a 4-measure rest. The second staff includes a *ff* dynamic and a section marked 'Toms' with a box containing the number 9. The third staff has a *mf* dynamic and a section marked 'H.H.'. The fourth staff has a *mf* dynamic and a section marked 'fill' with a box containing the number 17. The fifth staff has a *mf* dynamic and a section marked 'fill' with a box containing the number 25. The score includes various rhythmic patterns, rests, and dynamic markings.

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*Optional substitute for marching percussion. All Rights Reserved International Copyright Secured Used by Permission

DRUM SET (Opt.)

Musical score for Drum Set (Opt.) for the second system. It consists of six staves of music. The first staff starts with a *f* dynamic and a section marked 'Ride' with a box containing the number 33. The second staff has a *f* dynamic and a section marked 'H.H.' with a box containing the number 41. The third staff has a *mf* dynamic and a section marked '(Toms)' with a box containing the number 49. The fourth staff has a *f* dynamic and a section marked 'fill' with a box containing the number 57. The fifth staff has a *mf* dynamic and a section marked 'Toms' with a box containing the number 57. The sixth staff has a *ff* dynamic and a section marked 'Solo fill'. The score includes various rhythmic patterns, rests, and dynamic markings.

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In The Stone - 2

Recorded by EARTH, WIND & FIRE

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

AUX. PERCUSSION

Moderate Funk

Shaker *mf* Agogo Bells *ff* Wood Block

4 **17** *mf* (W.B.)

25

33 *f* Opt. - add Agogo Bells ad lib.

41 4 (-Agogo Bells) *mf* (W.B.)

49 *f* +Agogo Bells (opt.)

57 2 Sus. Cym. *mf* *f* *mf* *ff* *fff*

(-Agogo Bells)

Detailed description: This is a musical score for auxiliary percussion, specifically for a 'Moderate Funk' style. It is written in 4/4 time. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-9) features a Shaker (mf), Agogo Bells (ff), and Wood Block. The second system (measures 10-16) includes a Wood Block (W.B.) and Agogo Bells (mf). The third system (measures 17-24) continues with the Wood Block (W.B.) and Agogo Bells (mf). The fourth system (measures 25-32) features a Shaker (f) and Agogo Bells (opt. - add Agogo Bells ad lib.). The fifth system (measures 33-40) includes a Shaker (f) and Agogo Bells (opt.). The sixth system (measures 41-48) features a Shaker (mf) and Agogo Bells (W.B.). The seventh system (measures 49-56) includes a Shaker (f) and Agogo Bells (opt.). The eighth system (measures 57-64) features a Shaker (mf), Agogo Bells (f), and Suspended Cymbal (Sus. Cym.) with dynamics ranging from mf to fff.

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

AUX. PERCUSSION

Moderate Funk

Shaker *mf* Agogo Bells *ff* Wood Block

4 **17** *mf* (W.B.)

25

33 *f* Opt. - add Agogo Bells ad lib.

41 4 (-Agogo Bells) *mf* (W.B.)

49 *f* +Agogo Bells (opt.)

57 2 Sus. Cym. *mf* *f* *mf* *ff* *fff*

(-Agogo Bells)

Detailed description: This is a musical score for auxiliary percussion, specifically for a 'Moderate Funk' style. It is written in 4/4 time. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-9) features a Shaker (mf), Agogo Bells (ff), and Wood Block. The second system (measures 10-16) includes a Wood Block (W.B.) and Agogo Bells (mf). The third system (measures 17-24) continues with the Wood Block (W.B.) and Agogo Bells (mf). The fourth system (measures 25-32) features a Shaker (f) and Agogo Bells (opt. - add Agogo Bells ad lib.). The fifth system (measures 33-40) includes a Shaker (f) and Agogo Bells (opt.). The sixth system (measures 41-48) features a Shaker (mf) and Agogo Bells (W.B.). The seventh system (measures 49-56) includes a Shaker (f) and Agogo Bells (opt.). The eighth system (measures 57-64) features a Shaker (mf), Agogo Bells (f), and Suspended Cymbal (Sus. Cym.) with dynamics ranging from mf to fff.

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