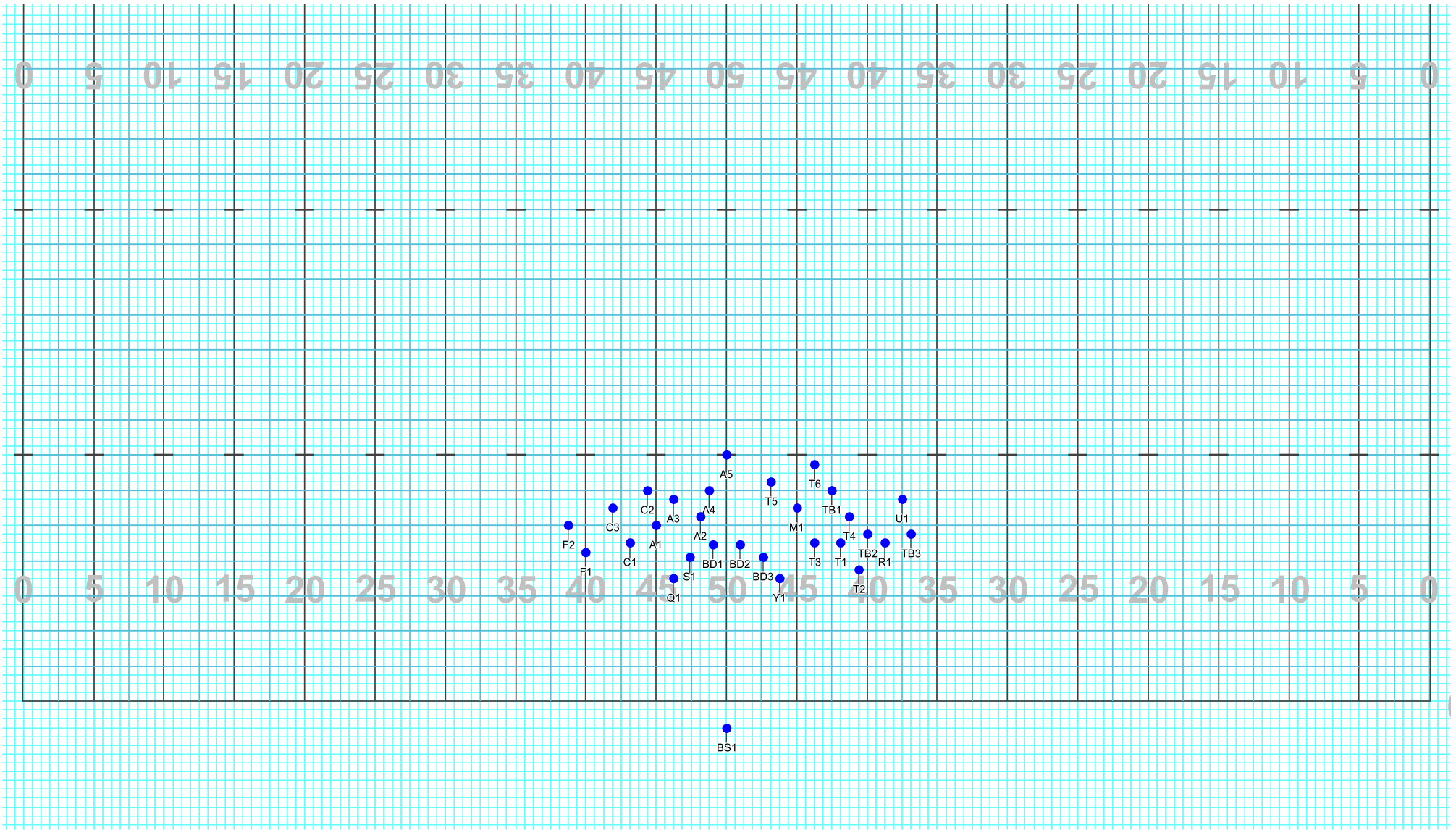


Manaquan part 1

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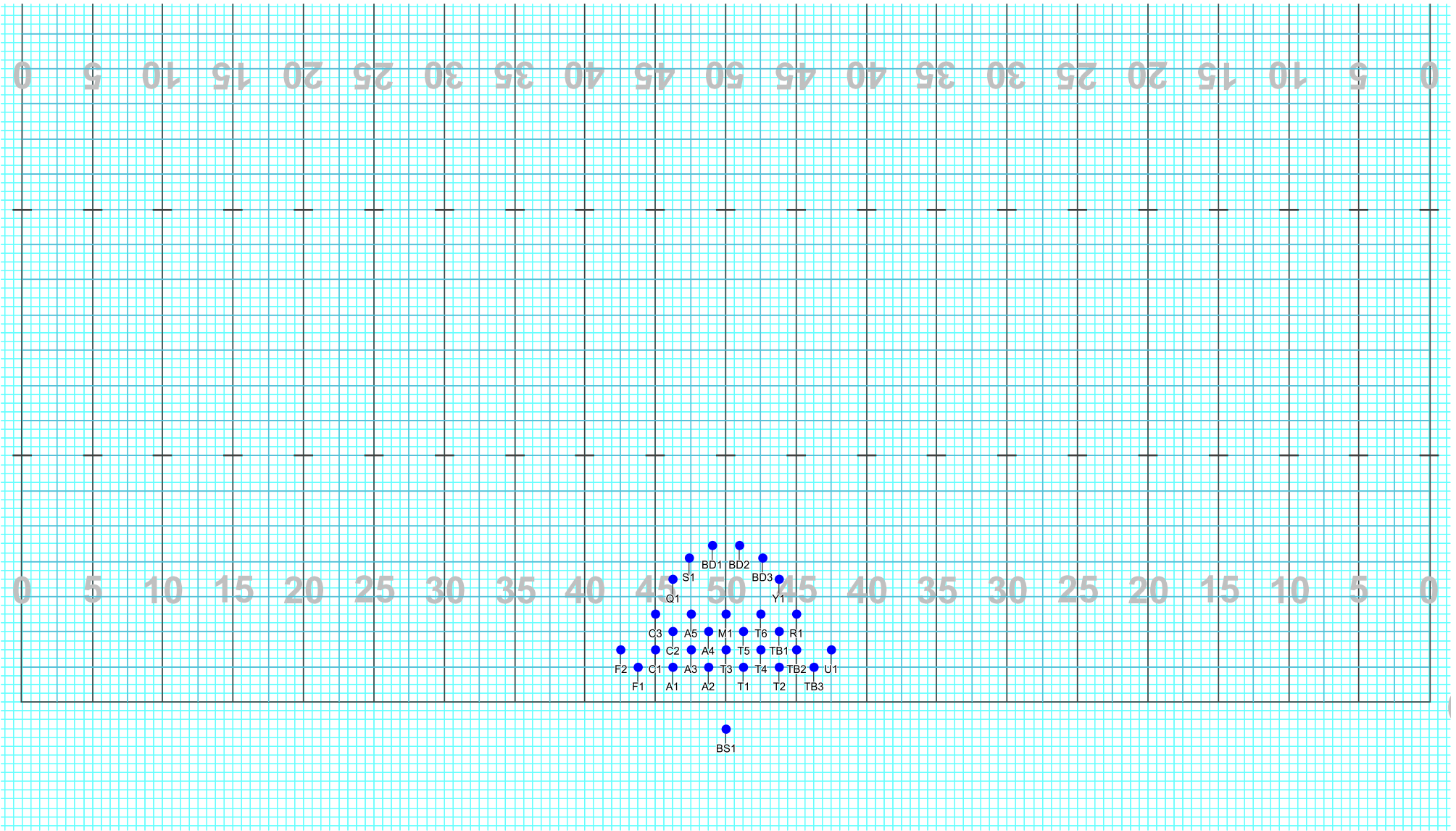
Director Viewpoint

Set #1 Counts: 0 Measures: opening set

F- Flute, C- Clarinet, A- Alto Sax, R- Tenor Sax ,BS - Bari Sax
T- Trumpet, M- Mellophone, TB- Trombone, U- Tuba
S- Snare Drum, Q- Quint, BD- Bass Drum, Y-Cymbals

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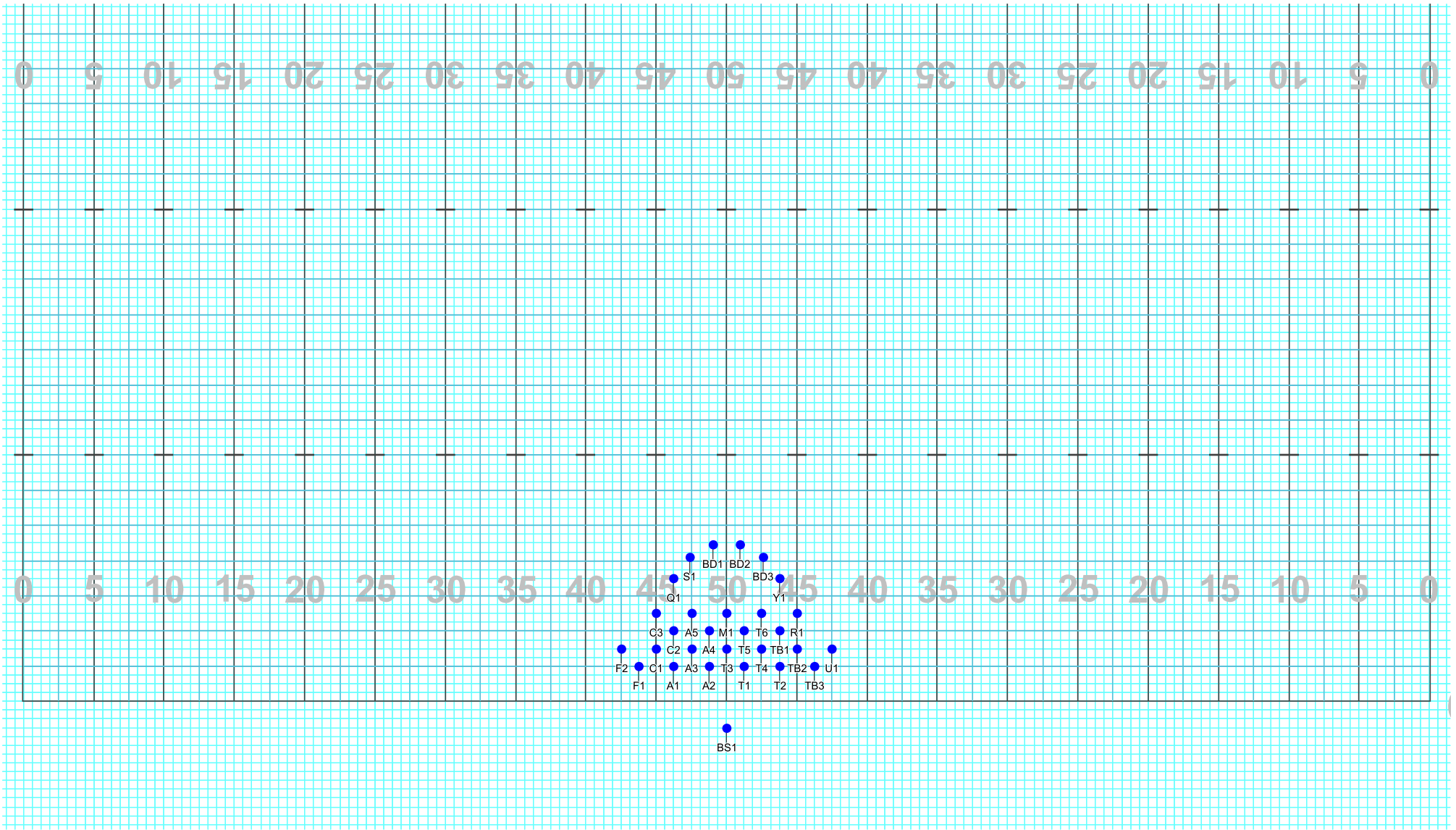
Director Viewpoint

Set #2 Counts: 32 Measures: 1-8

Band should be dancing and having a great time as they travel to their dots. The dance could really start from anywhere. just be in this dot by count 32

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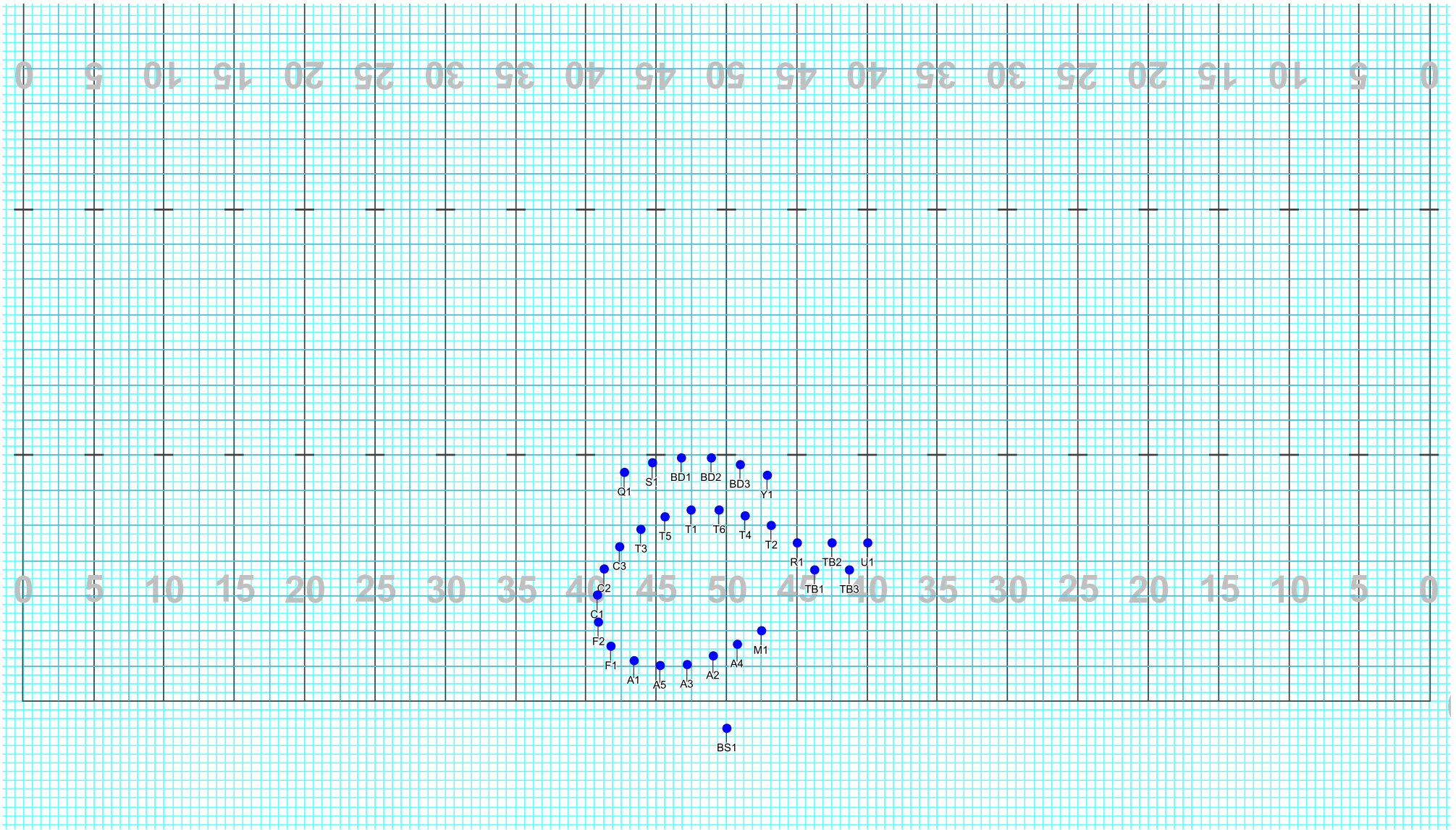
Director Viewpoint

Set #3 Counts: 32 Measures: 9-16

HOLD for strong opening

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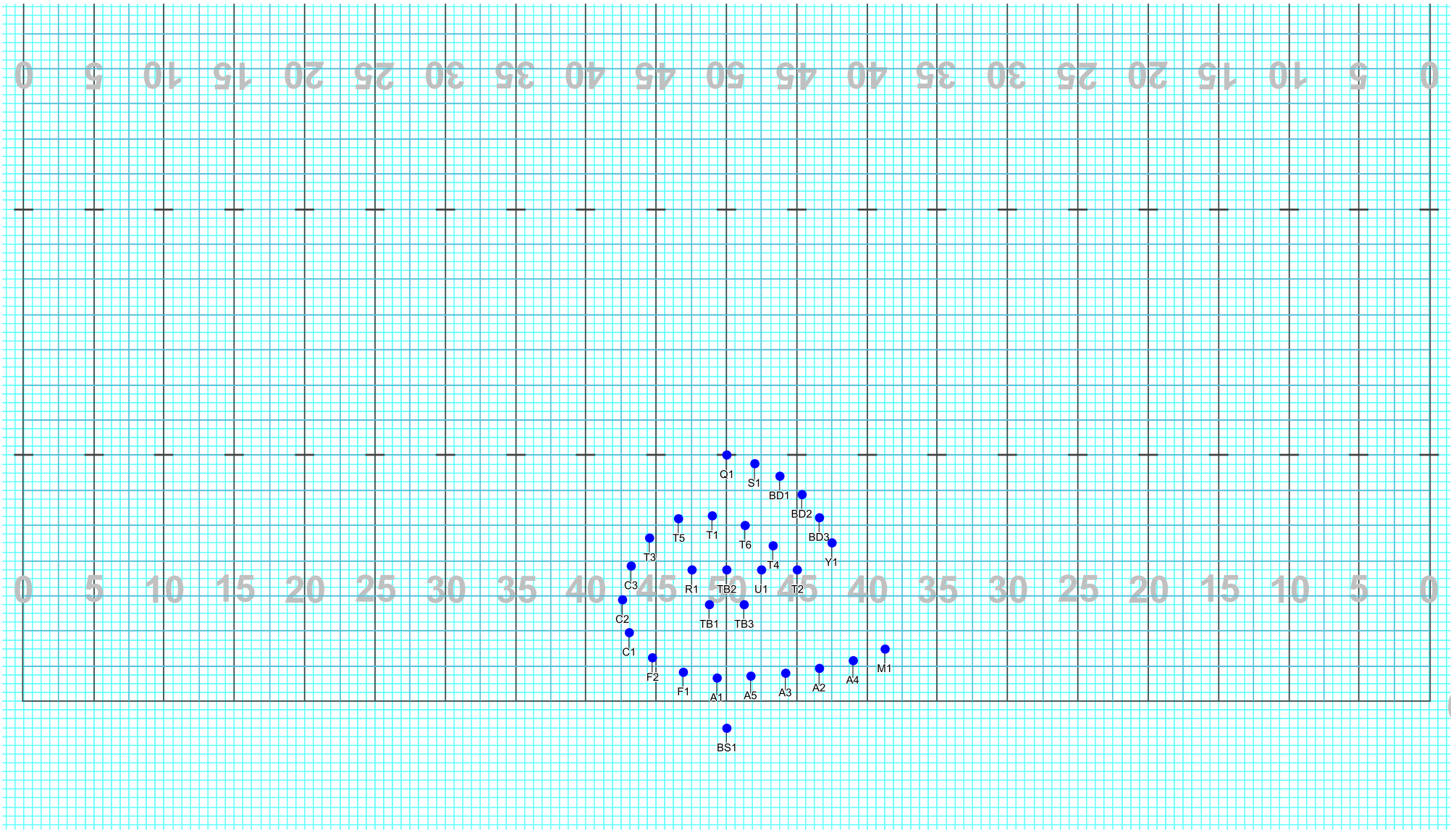
Director Viewpoint

Set #4 Counts: 16 Measures: 17-20

Move 16

Manaquan part 1

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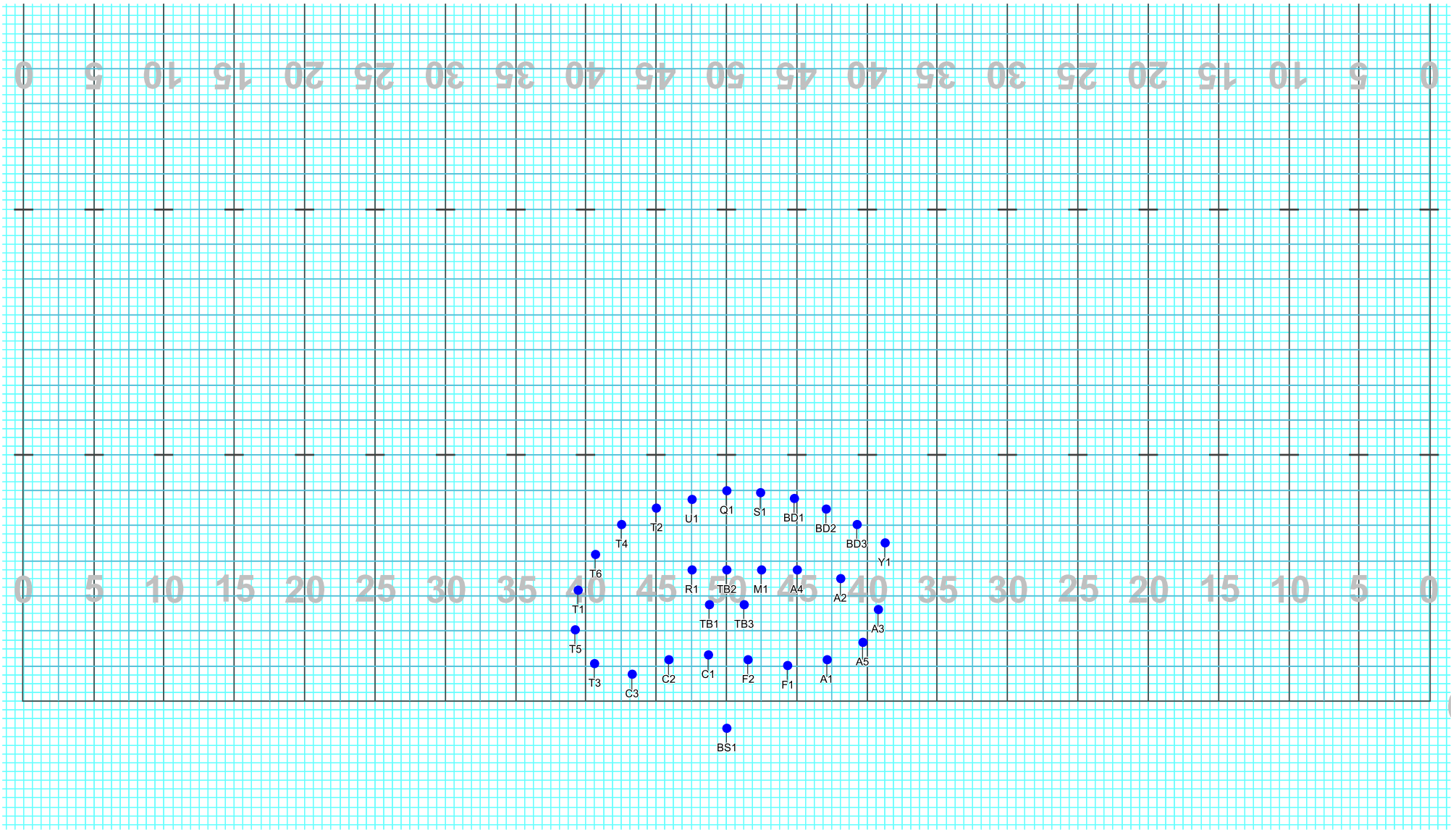
Director Viewpoint

Set #5 Counts: 16 Measures: 21-24

Move 16, T2 should stay behind Low winds as they come in to circle type arc

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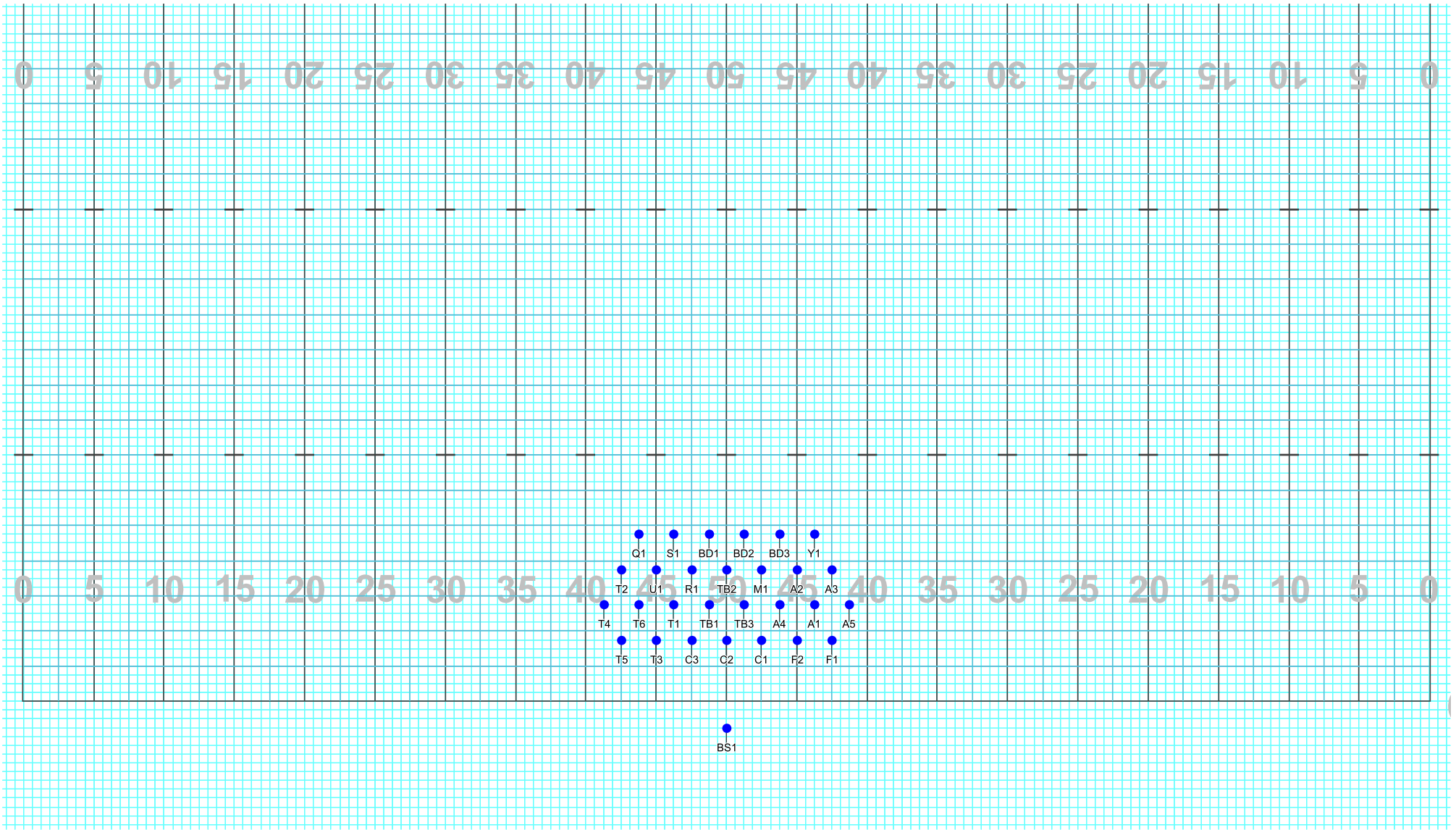
Director Viewpoint

Set #6 Counts: 16 Measures: 25-28

Move 16. Tuba should go out and around so they are behind T2
M1, A4, A2 should take a rounded pathway to get to dot so that they do not hit each other similar to tuba player

Manaquan part 1

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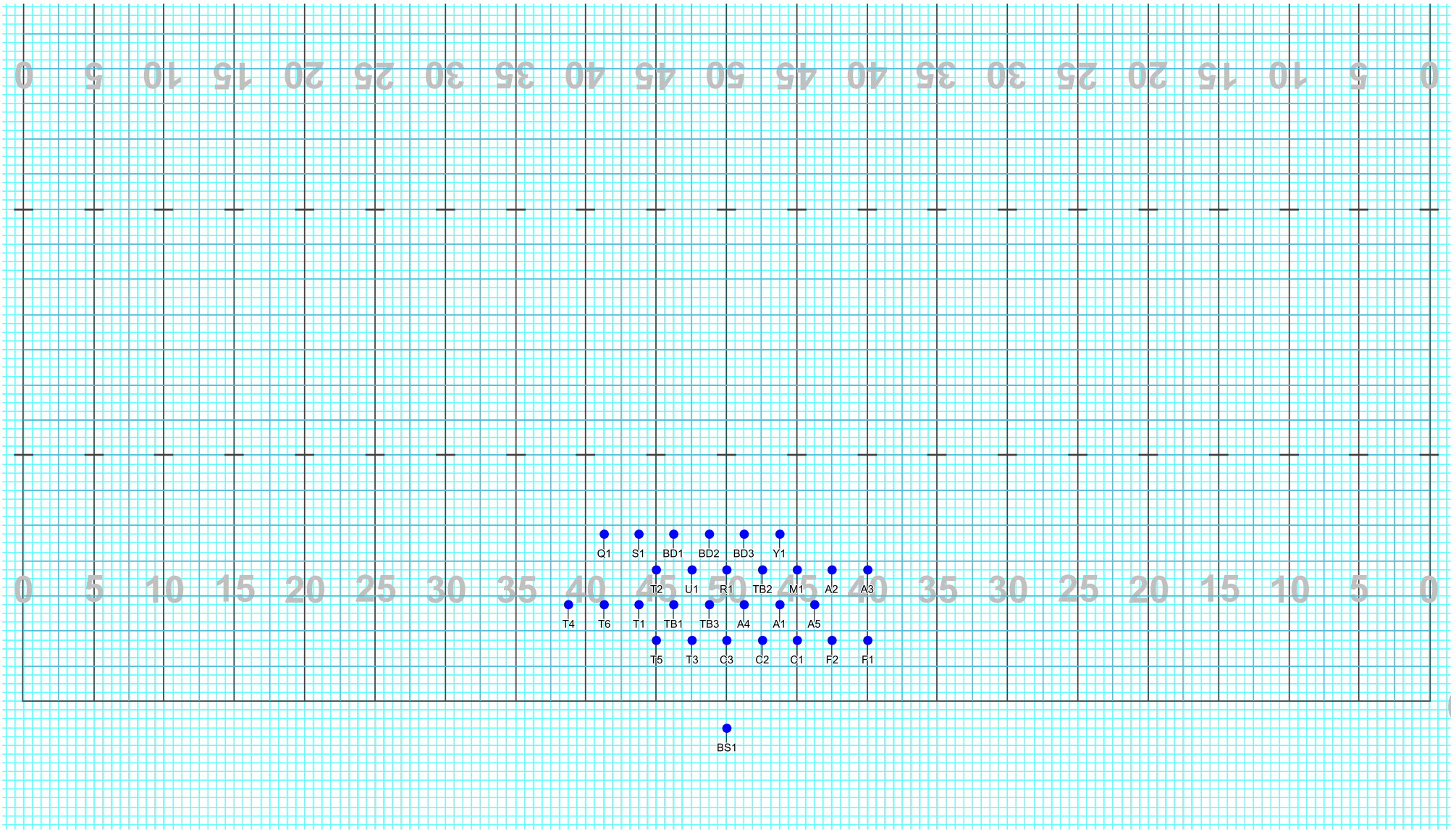
Director Viewpoint

Set #7 Counts: 16 Measures: 29-32

Move to set16

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Director Viewpoint

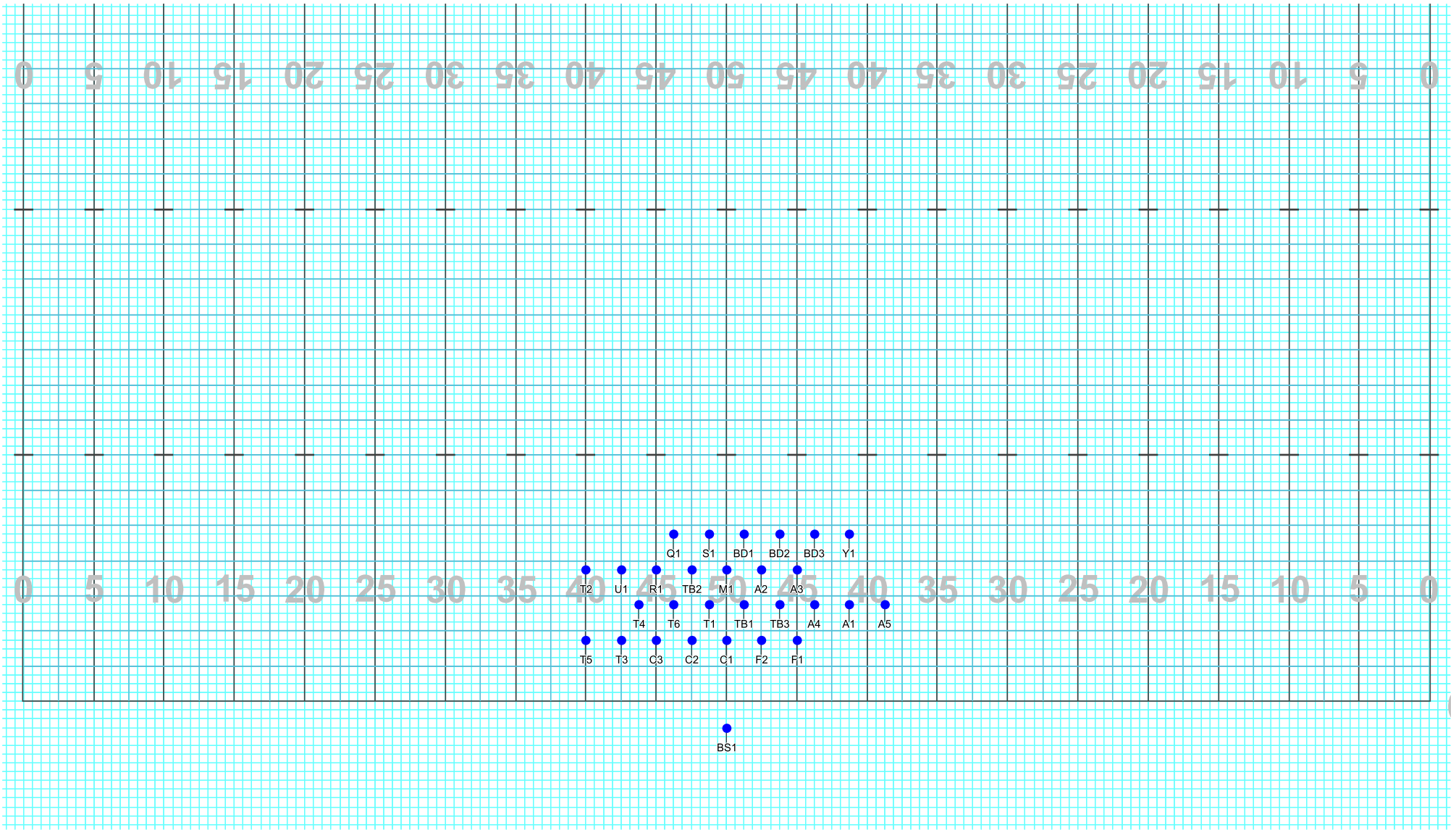
Set #7A Counts: 4 Measures: 33

Subset is to ensemble move. Two lines go right for 4, two lines go left for 4

Maybe a crab type step or a grapevine idea.

Manaquan part 1

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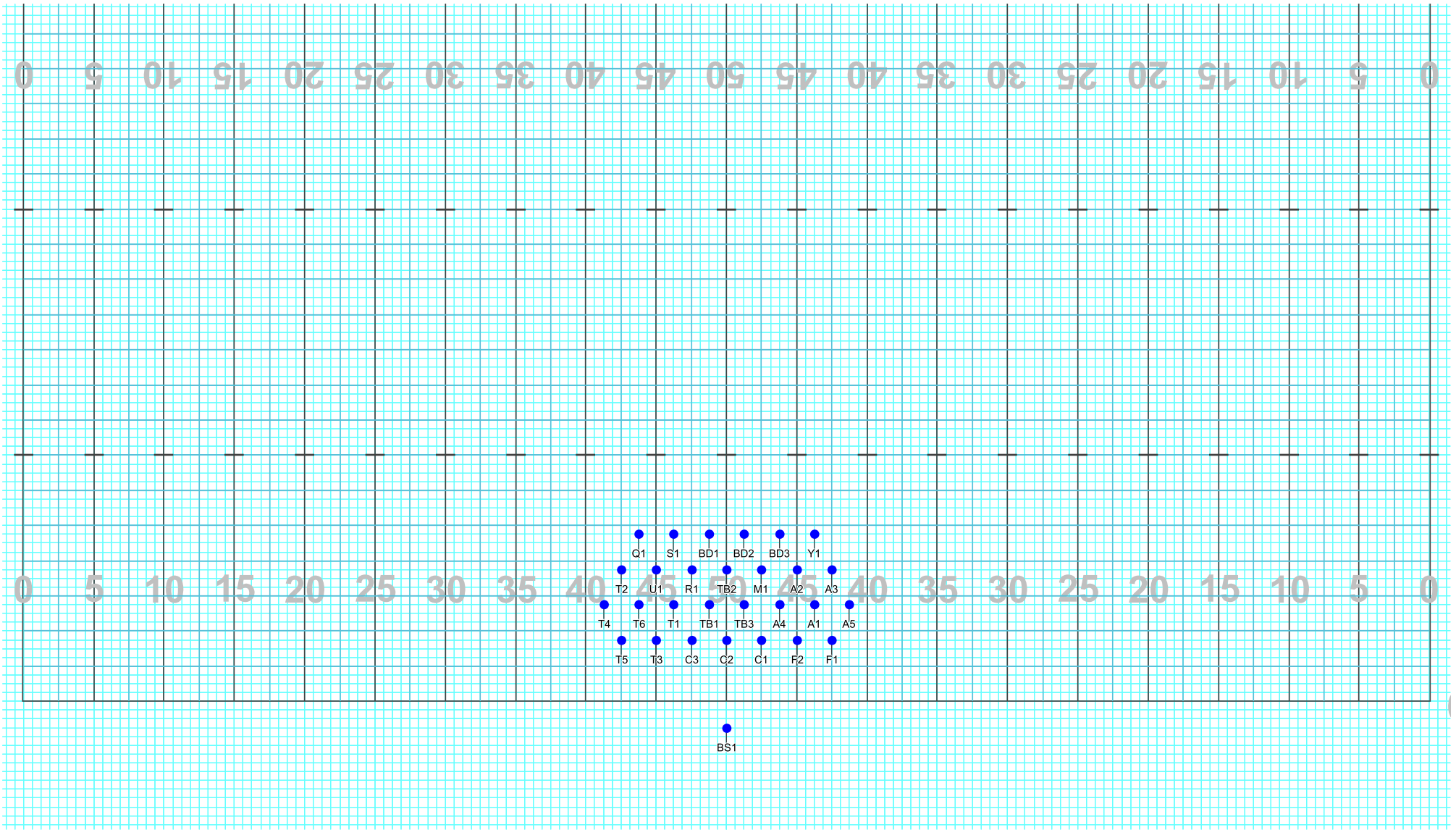
Director Viewpoint

Set #7B Counts: 8 Measures: 34-35

Subset is second part of move. Lines go the opposite way for 8 counts

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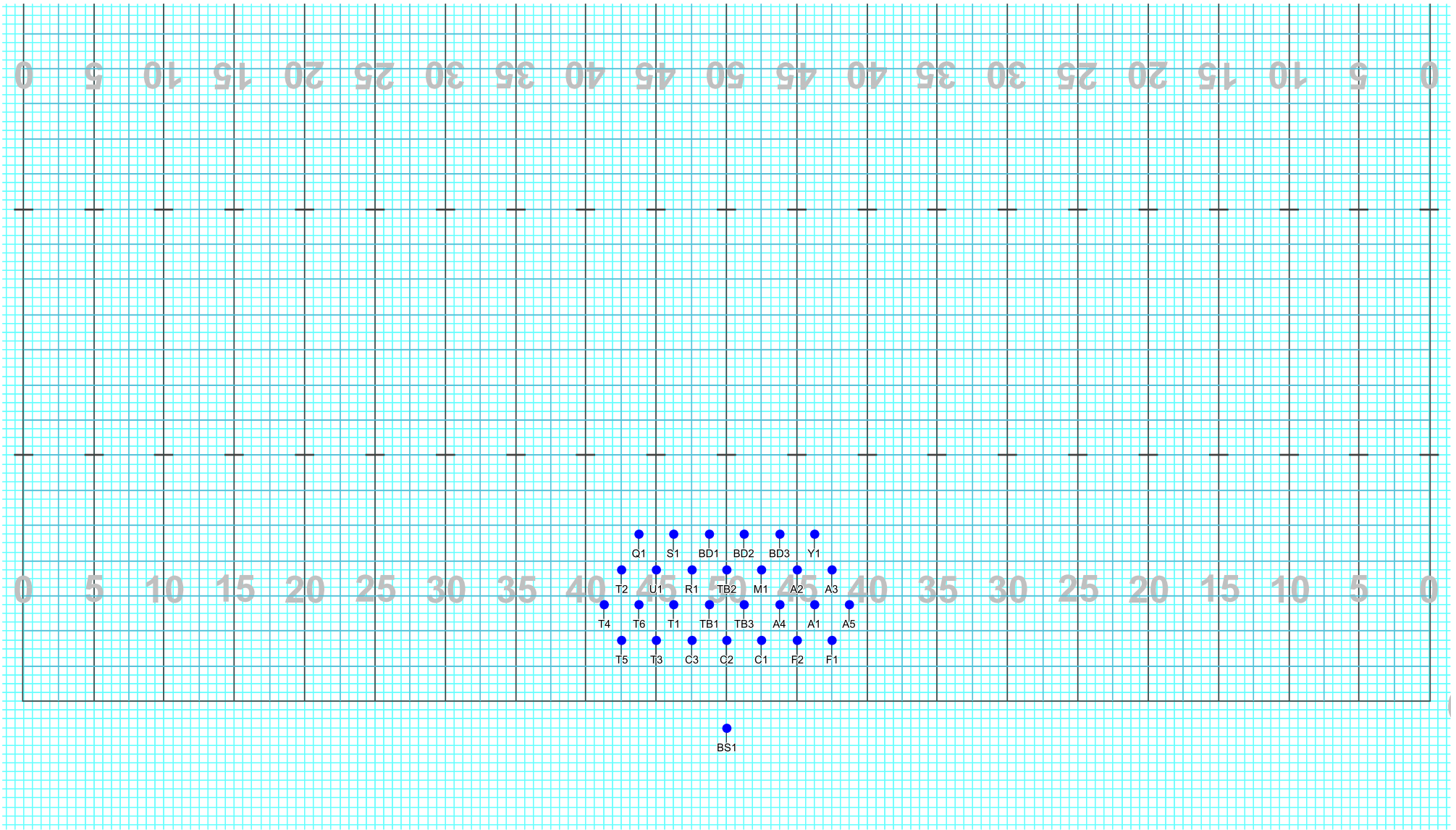
Director Viewpoint

Set #8 Counts: 4 Measures: 36

[back to original dot 4 counts](#)

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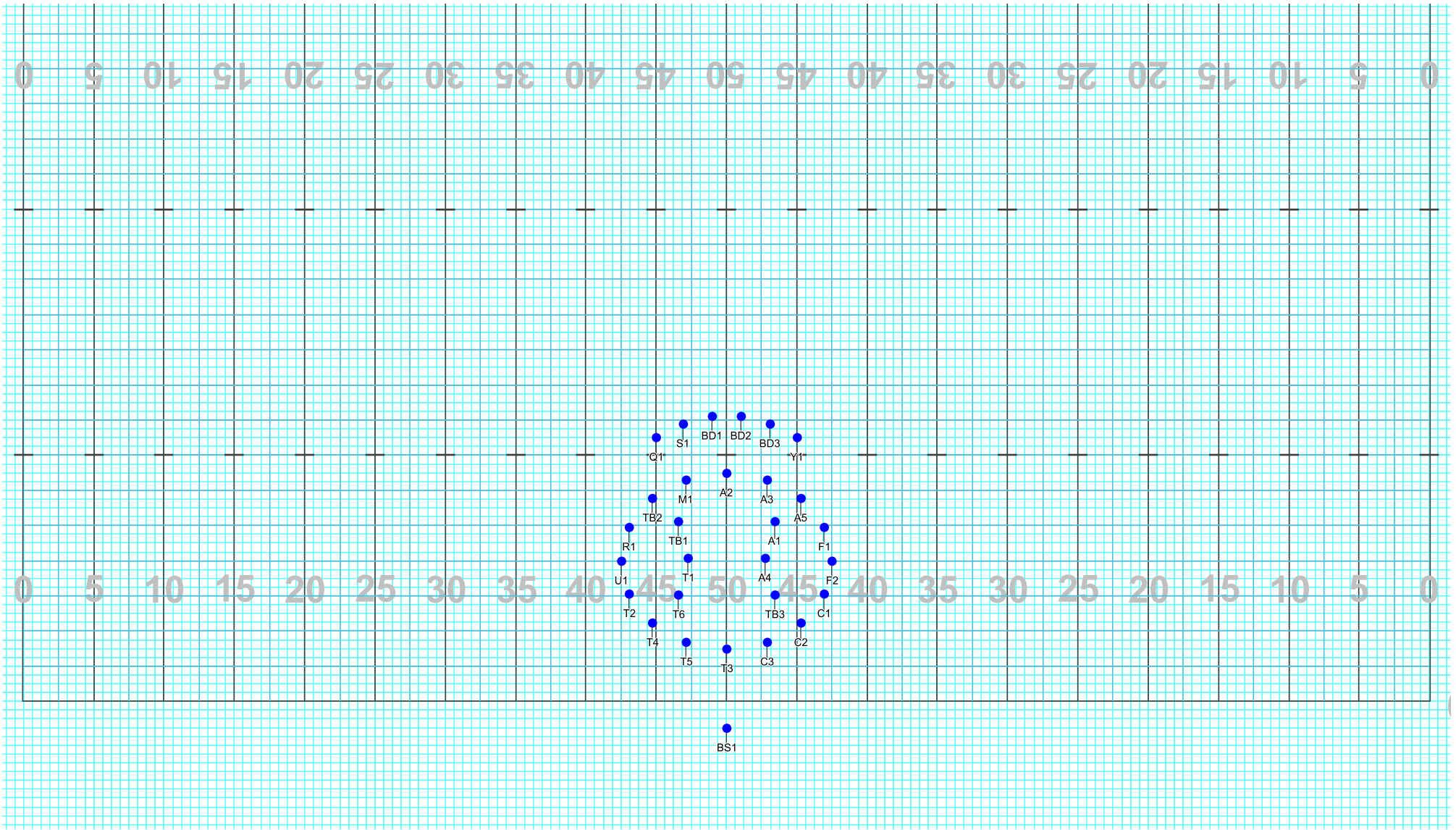
Director Viewpoint

Set #9 Counts: 16 Measures: 37-40

HOLD 16

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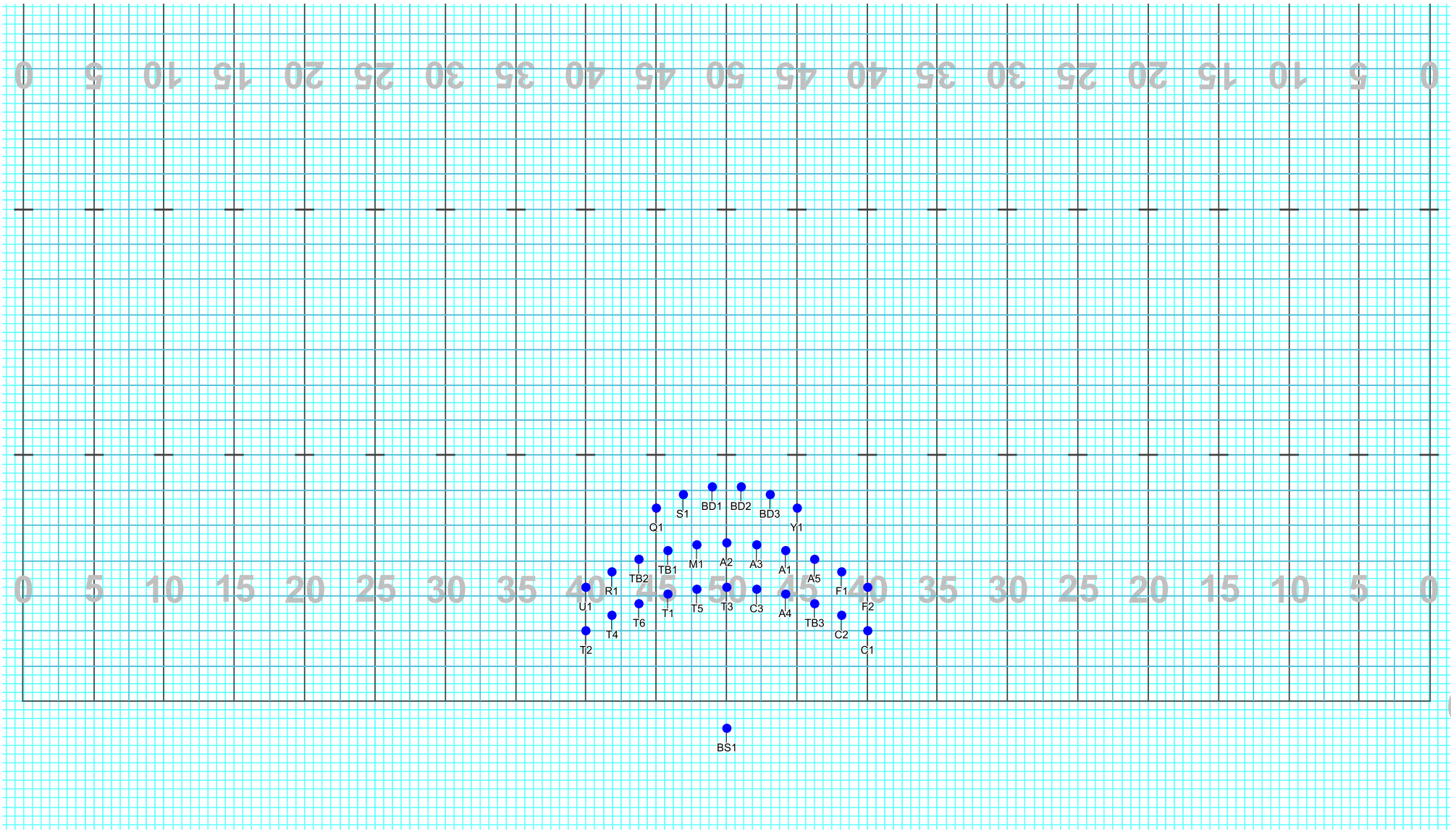
Director Viewpoint

Set #10 Counts: 16 Measures: 41-44

Move 16

Manaquan part 1

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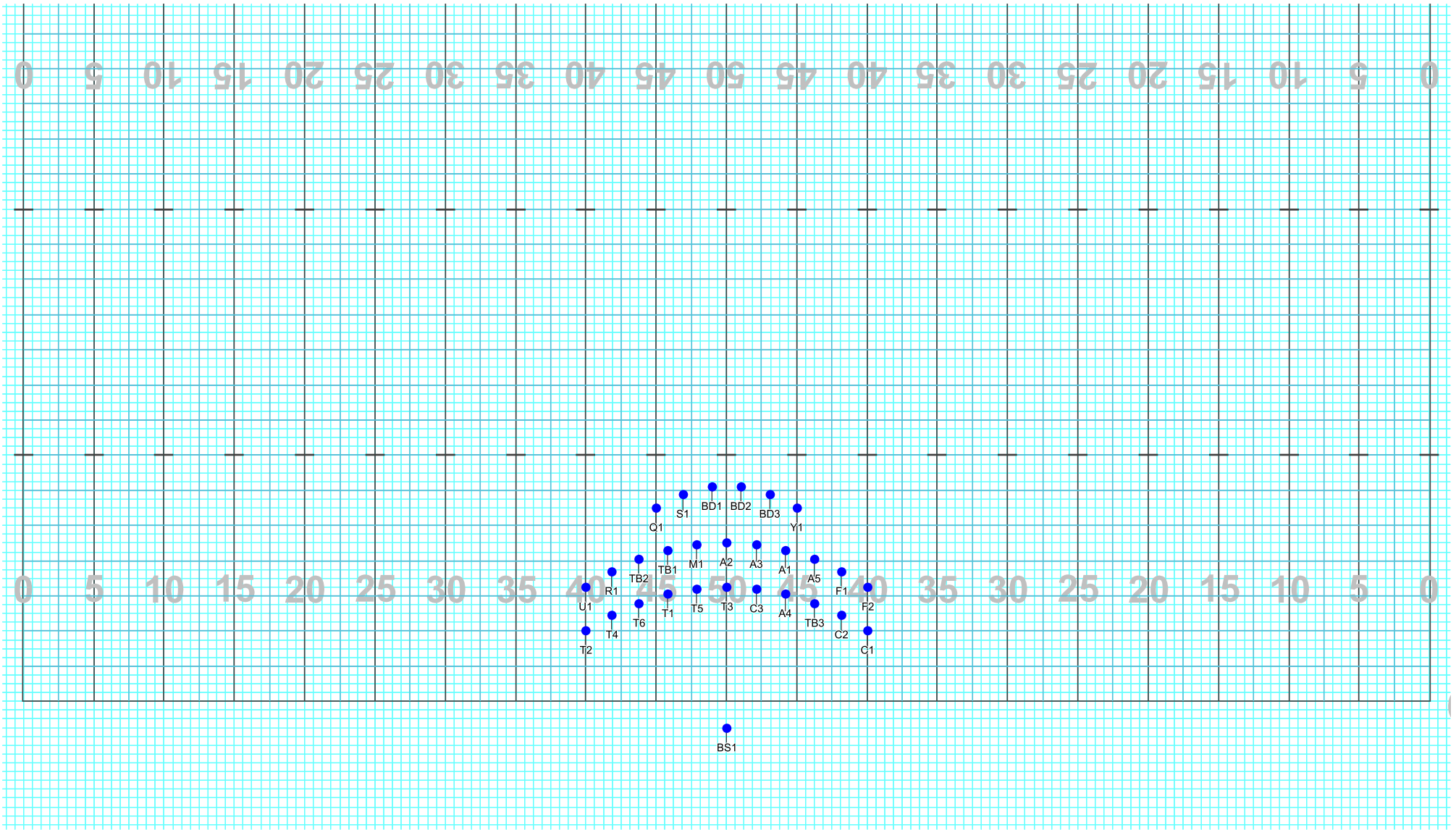
Director Viewpoint

Set #11 Counts: 16 Measures: 45-48

Move to arcs 16

Manaquan part 1

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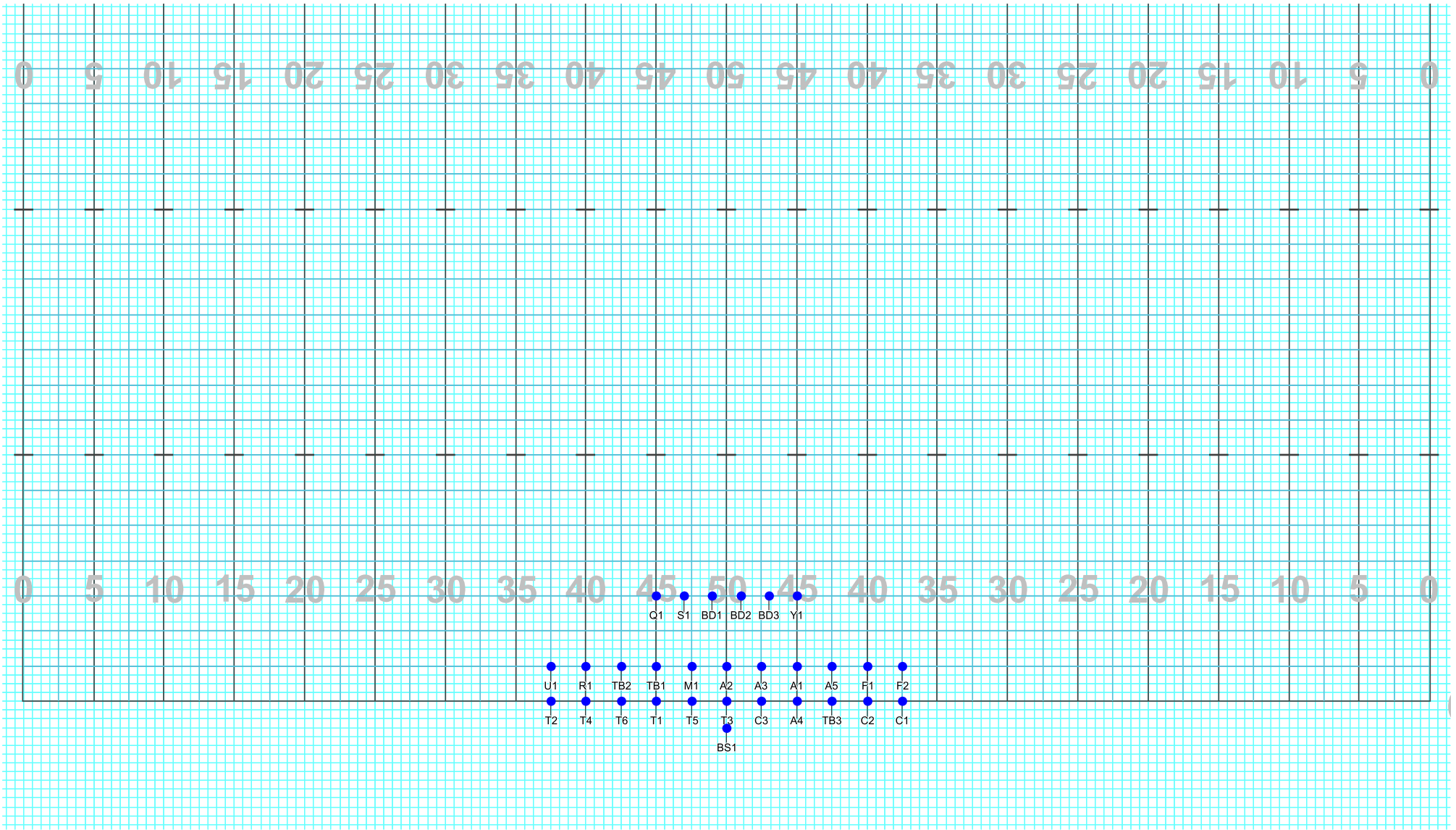
Director Viewpoint

Set #12 Counts: 32 Measures: 49-56

HOLD 32... Maybe one arc top taps to the left when the other top taps to the right

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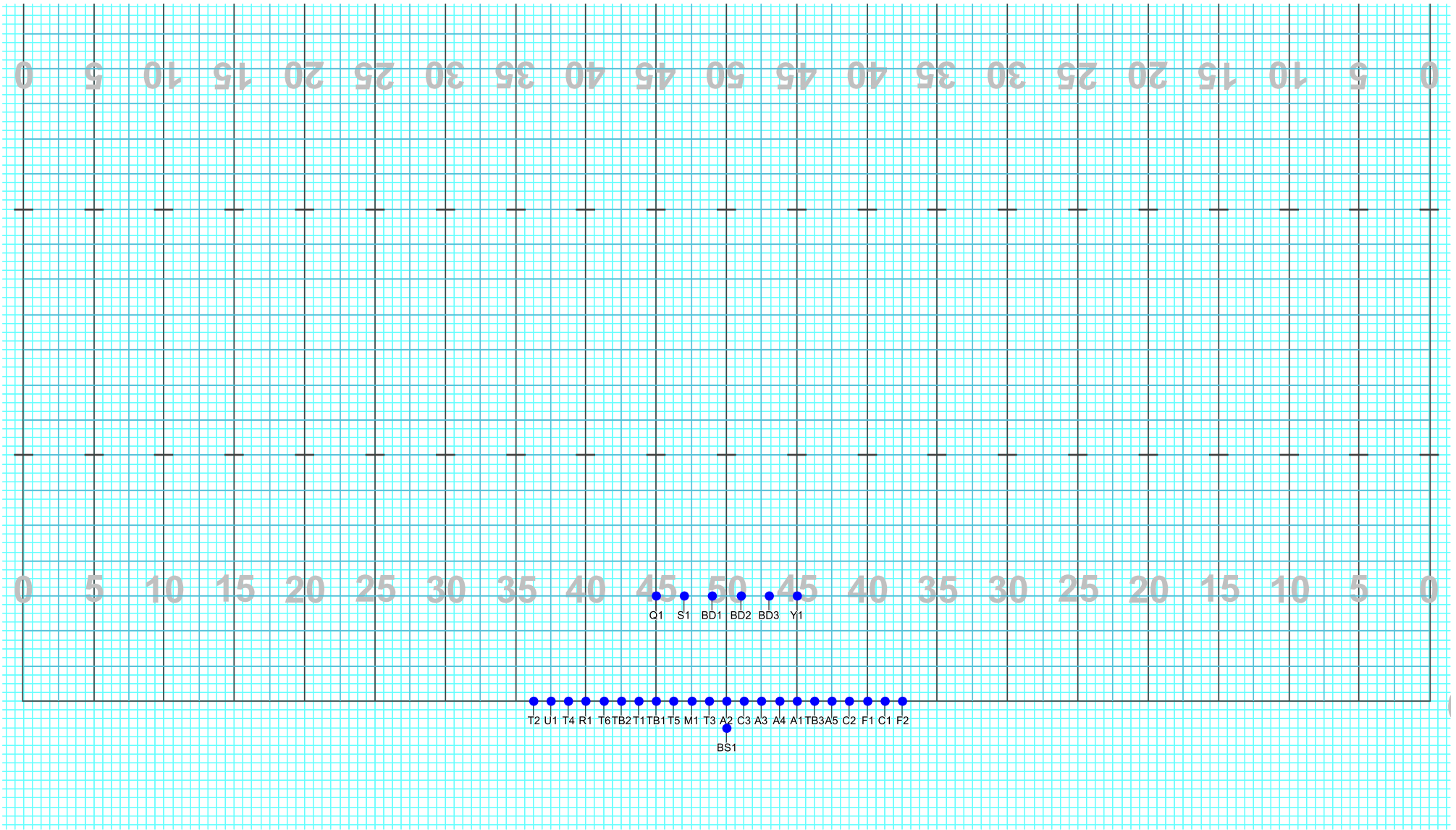
Director Viewpoint

Set #13 Counts: 16 Measures: 57-60

Move 16

Manaquan part 1

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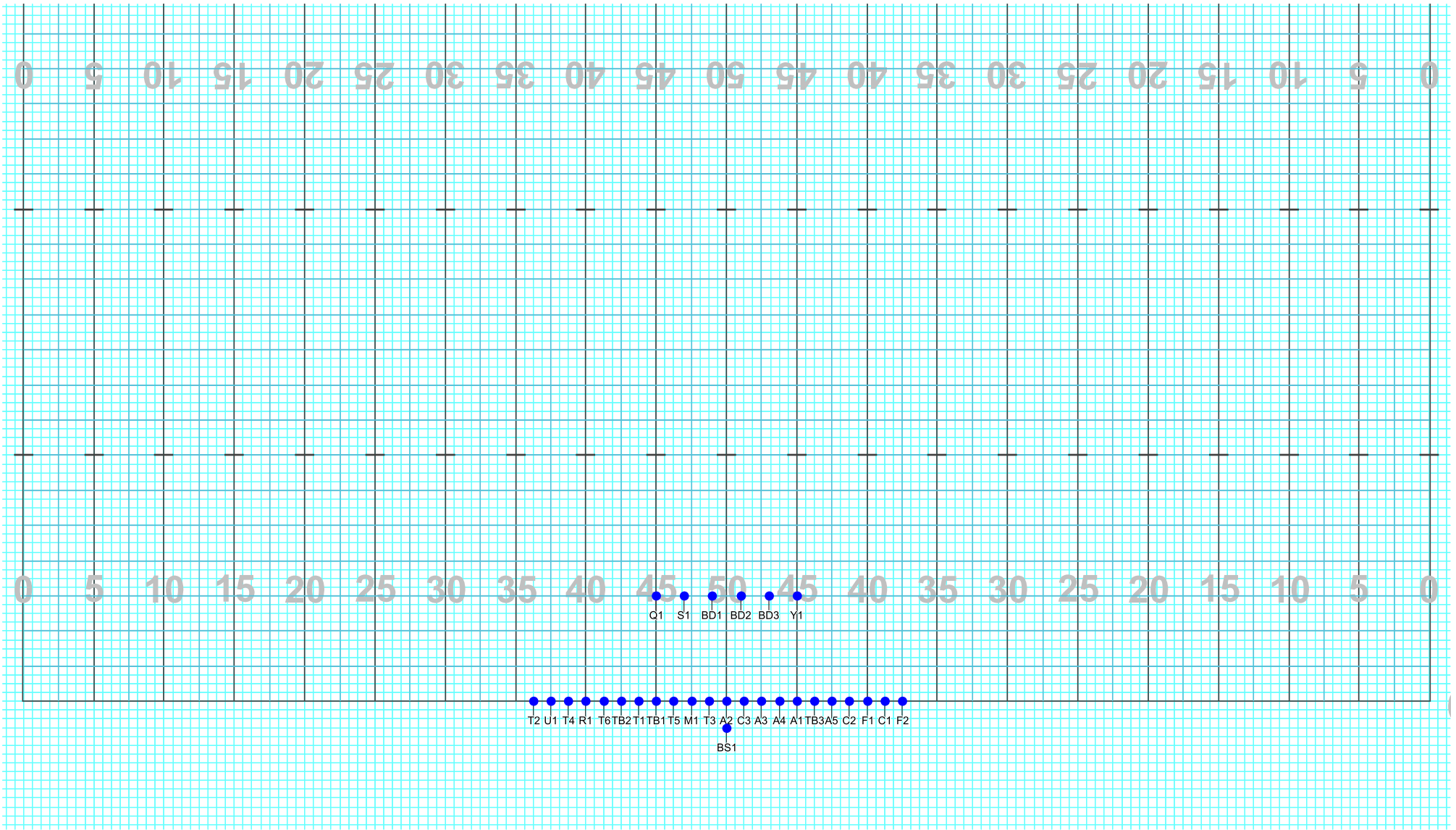
Director Viewpoint

Set #14 Counts: 8 Measures: 61-62

Move 8

Manaquan part 1

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Director Viewpoint

Set #15 Counts: 9 Measures: 63-65

HOLD to end