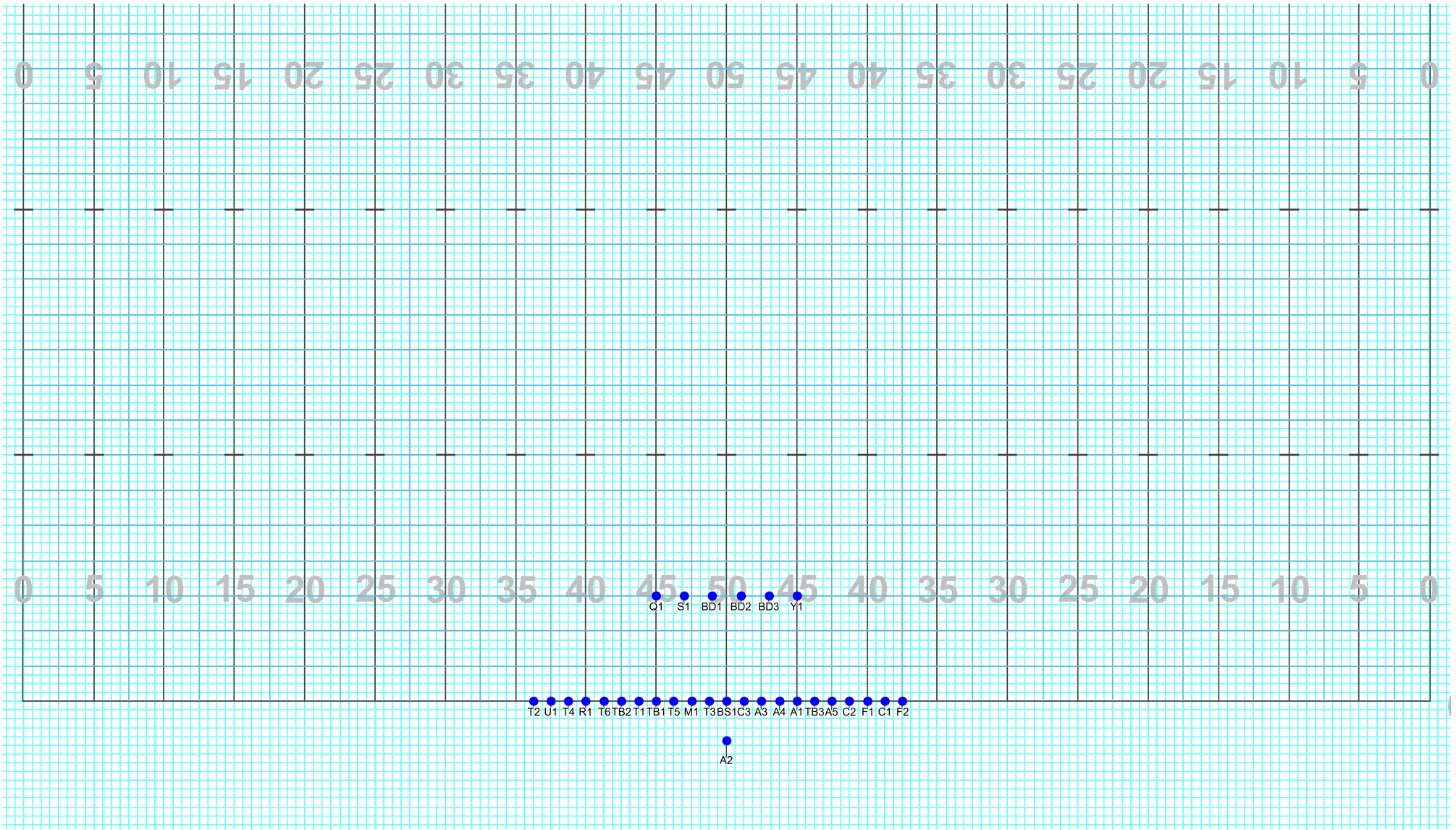


# Fantasy

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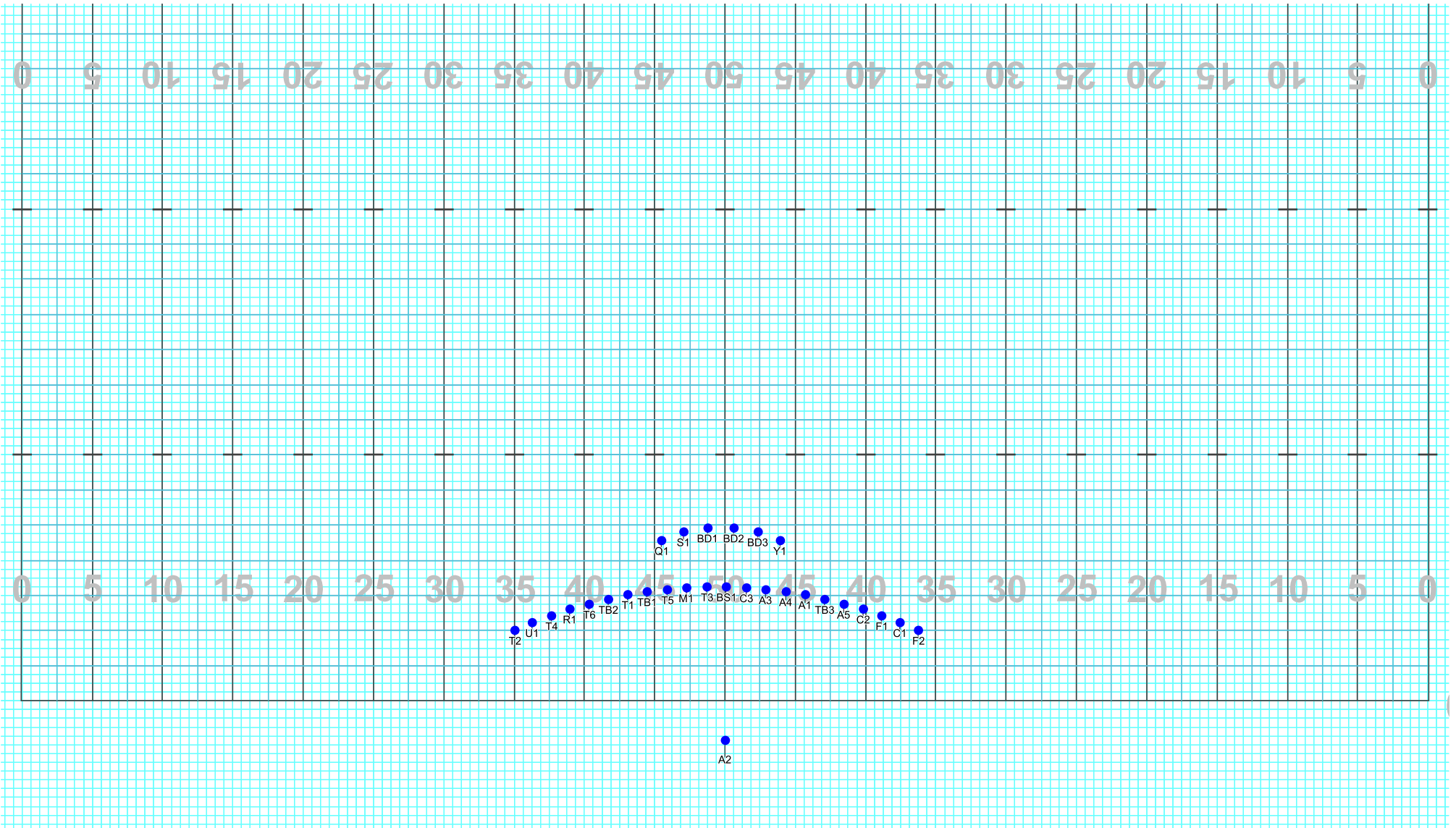
Director Viewpoint

Set #15 Counts: 0 Measures:

Fantasy  
Drum majors switch spots

# Fantasy

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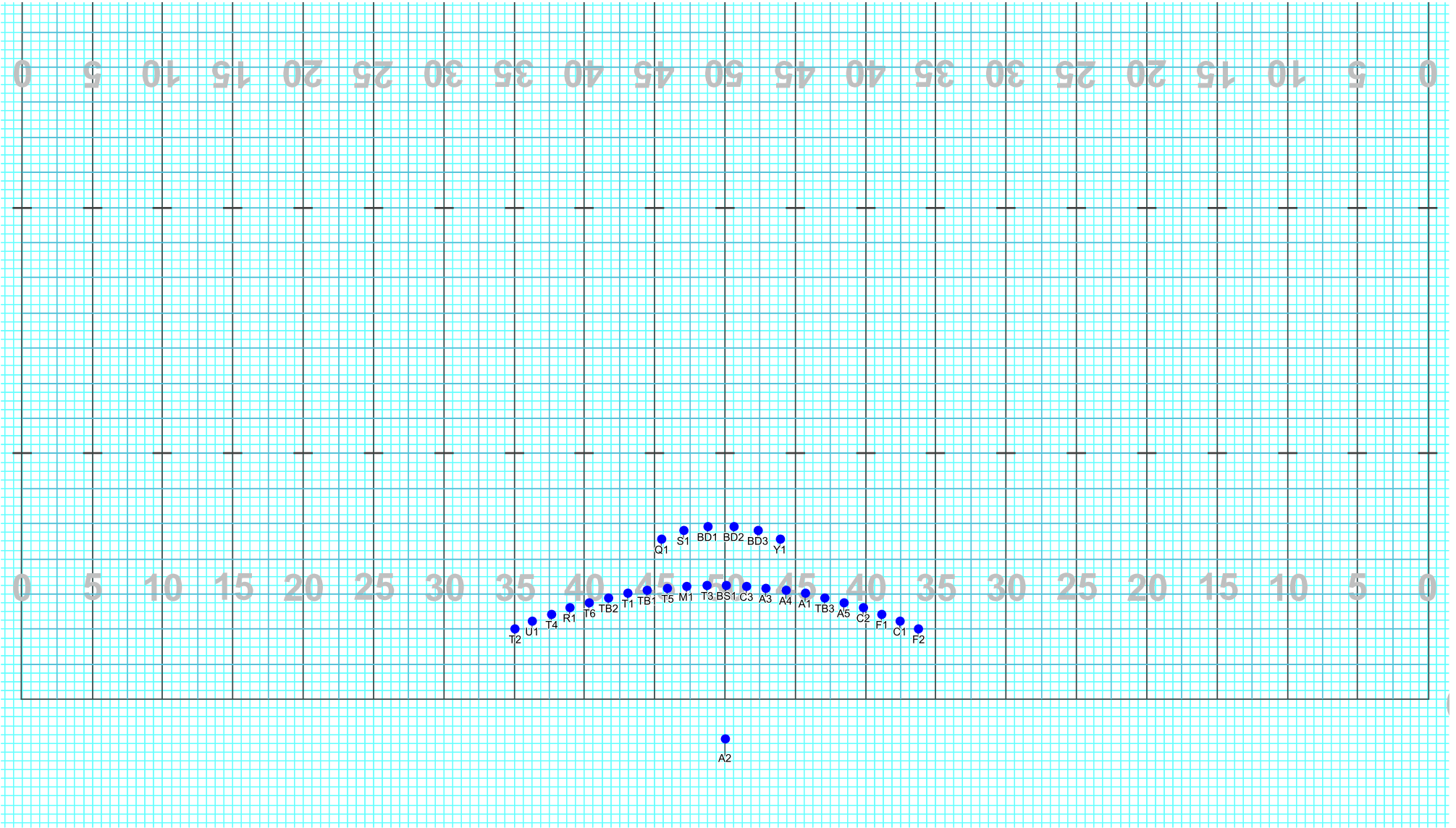
Director Viewpoint

Set #16 Counts: 12 Measures: 1-3

move 12

# Fantasy

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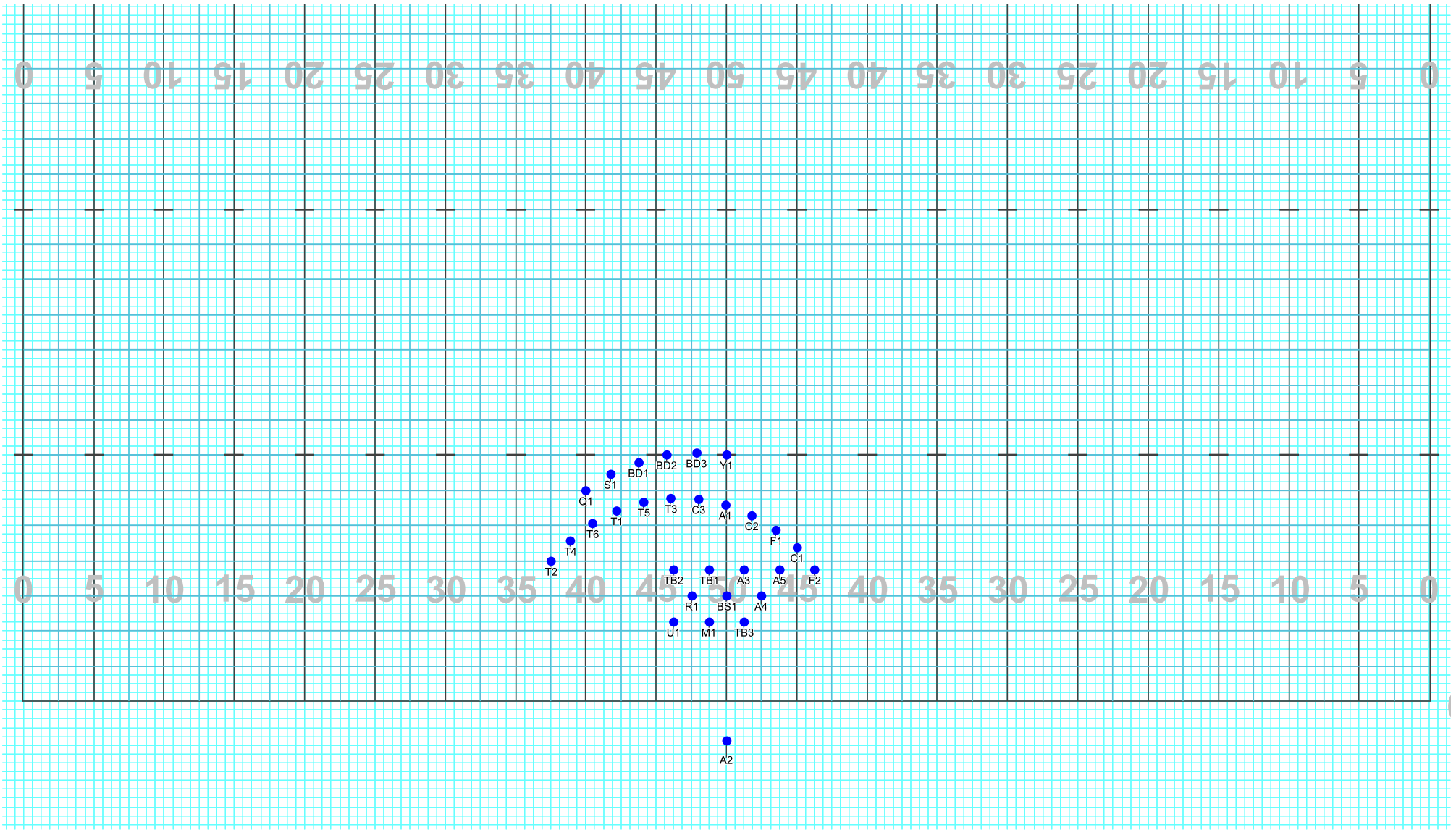
Director Viewpoint

Set #17 Counts: 8 Measures: 4-5

HOLD 8

# Fantasy

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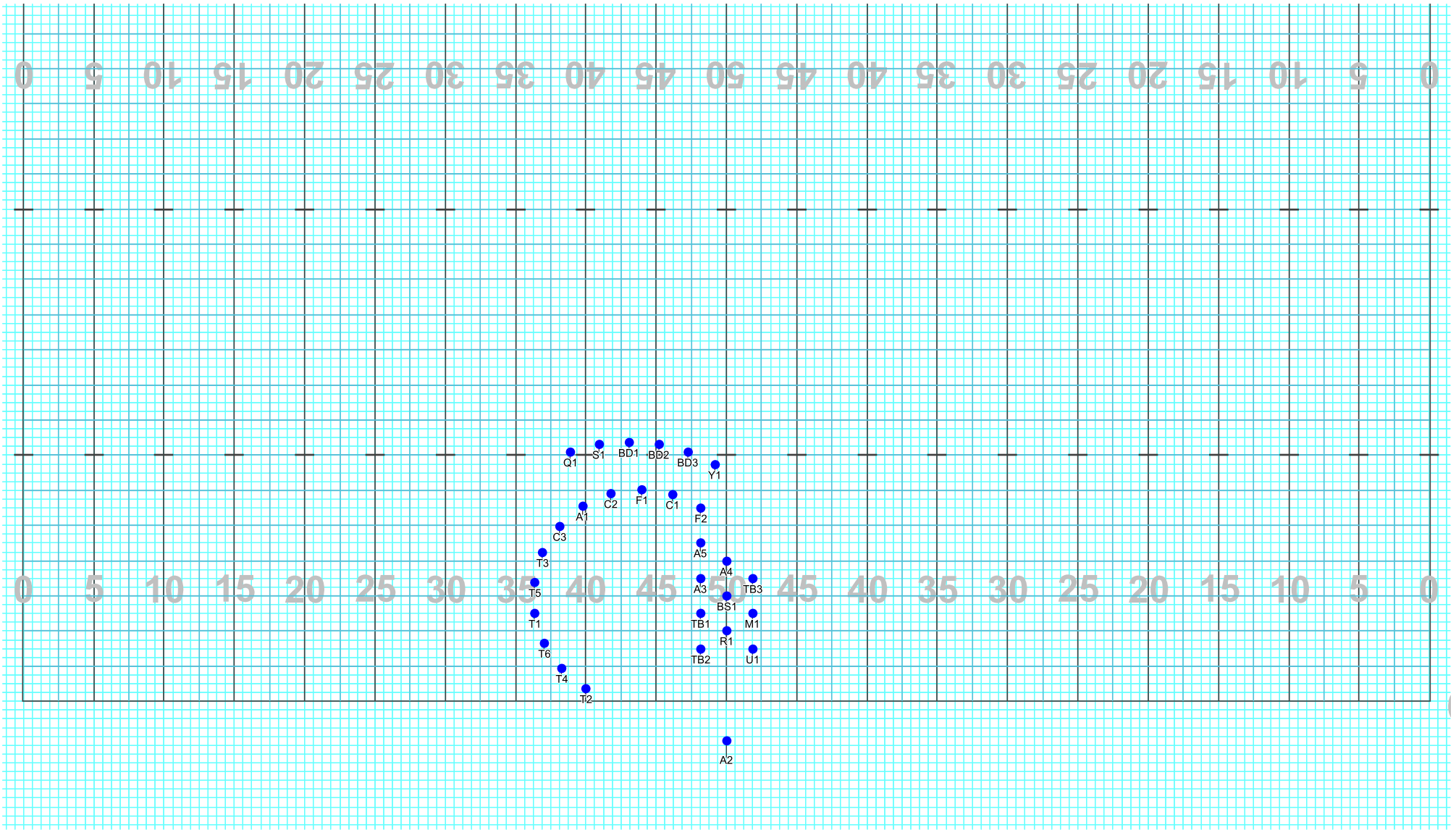
Director Viewpoint

**Set #18 Counts: 16 Measures: 6-9**

new tempo. Move 16, full time

# Fantasy

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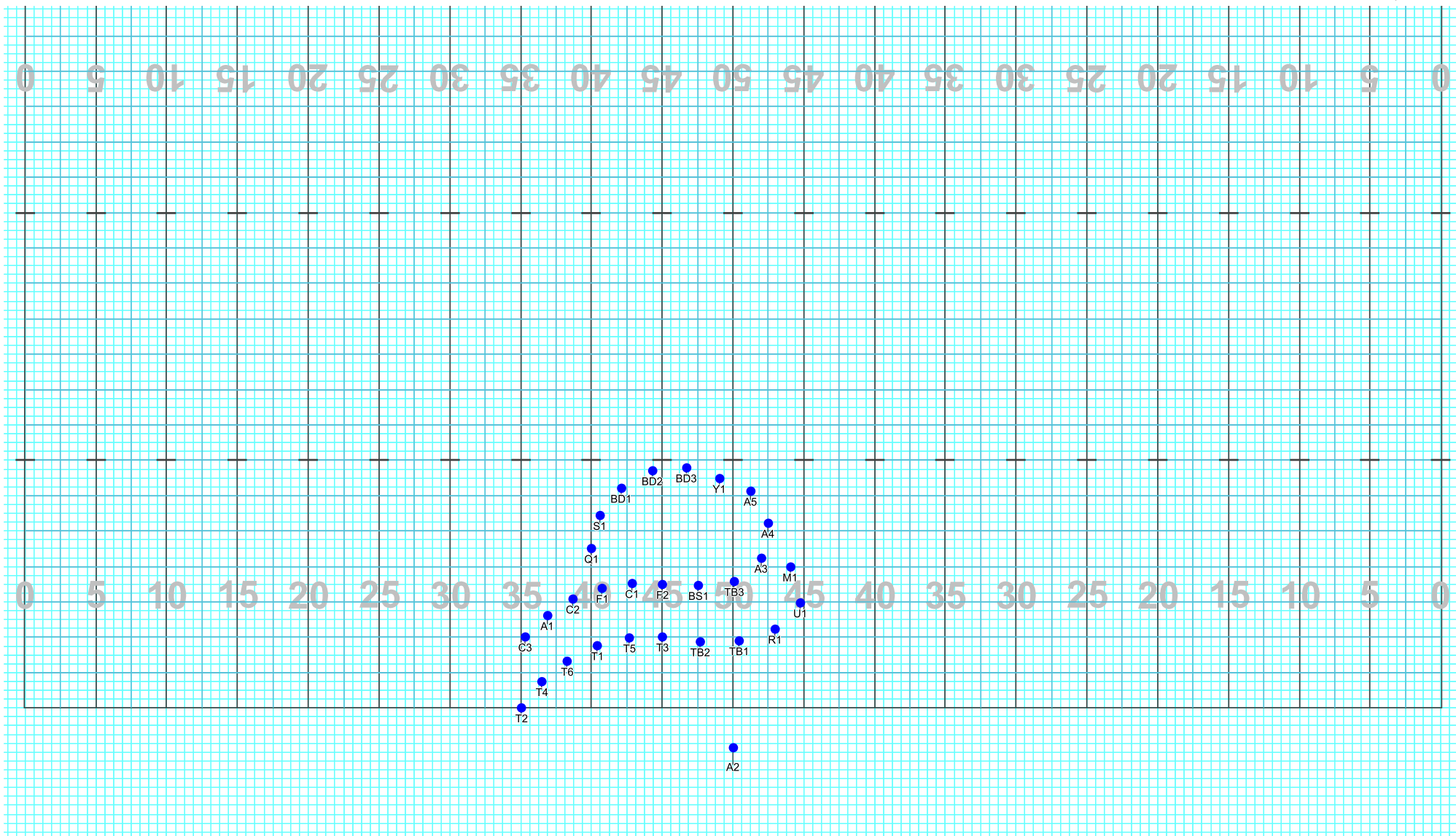
Director Viewpoint

Set #19 Counts: 16 Measures: 10-13

move 16 full time

# Fantasy

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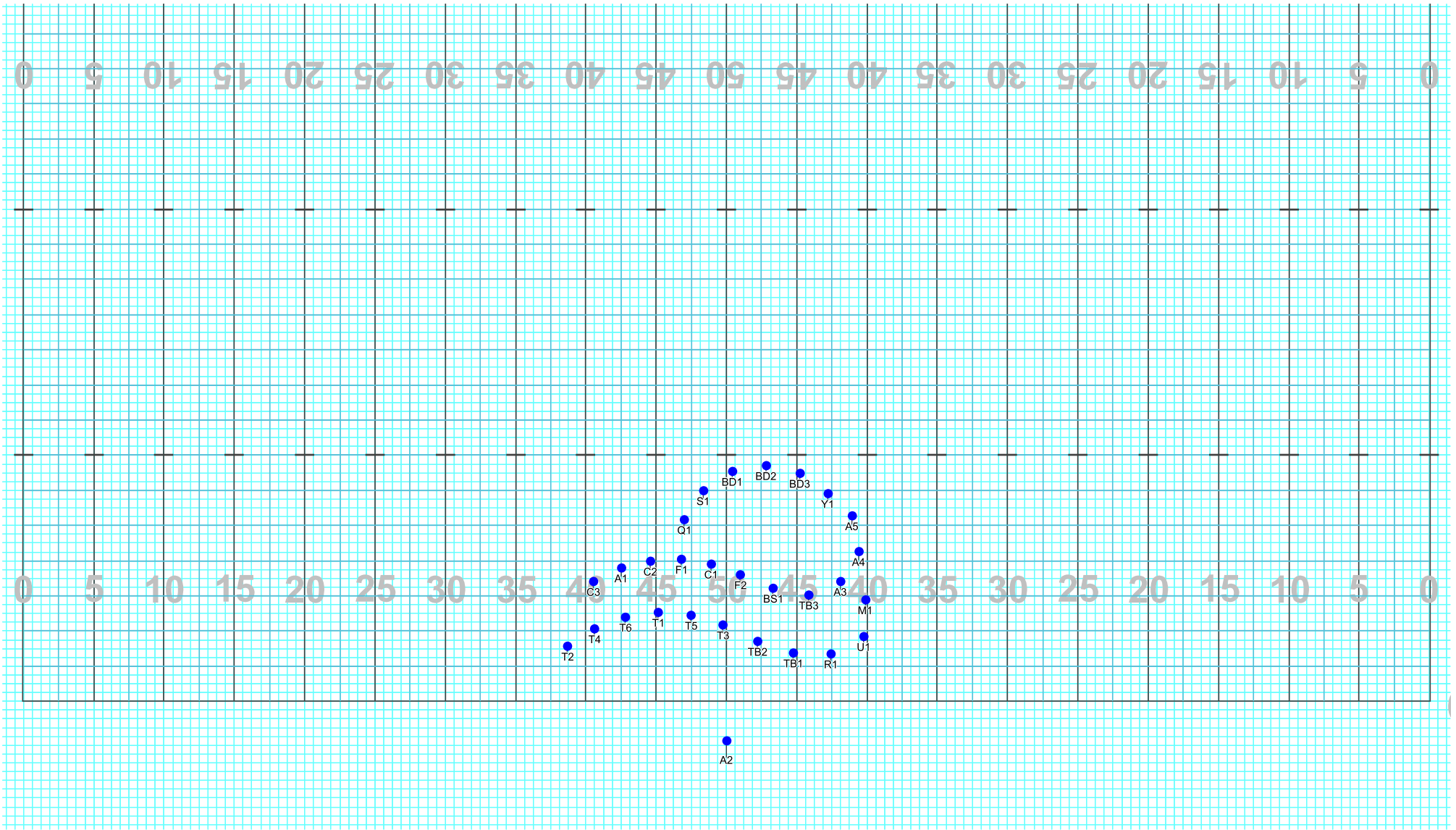
Director Viewpoint

**Set #20 Counts: 32 Measures: 14-21**

Move 32 HALF TIME (16 steps)

# Fantasy

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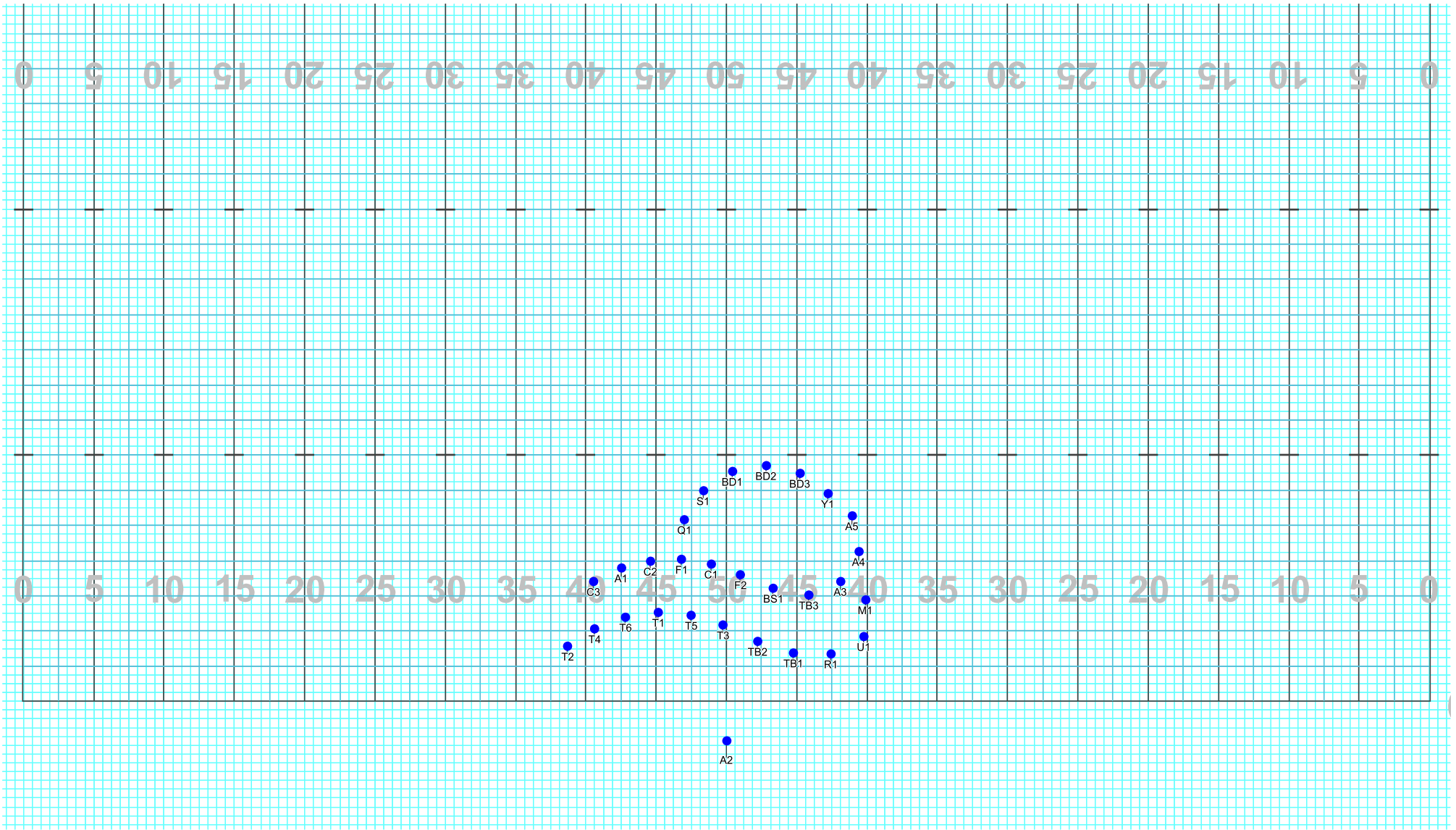
Director Viewpoint

**Set #21 Counts: 24 Measures: 22-27**

Move 24 HALF TIME (12 steps)

# Fantasy

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Director Viewpoint

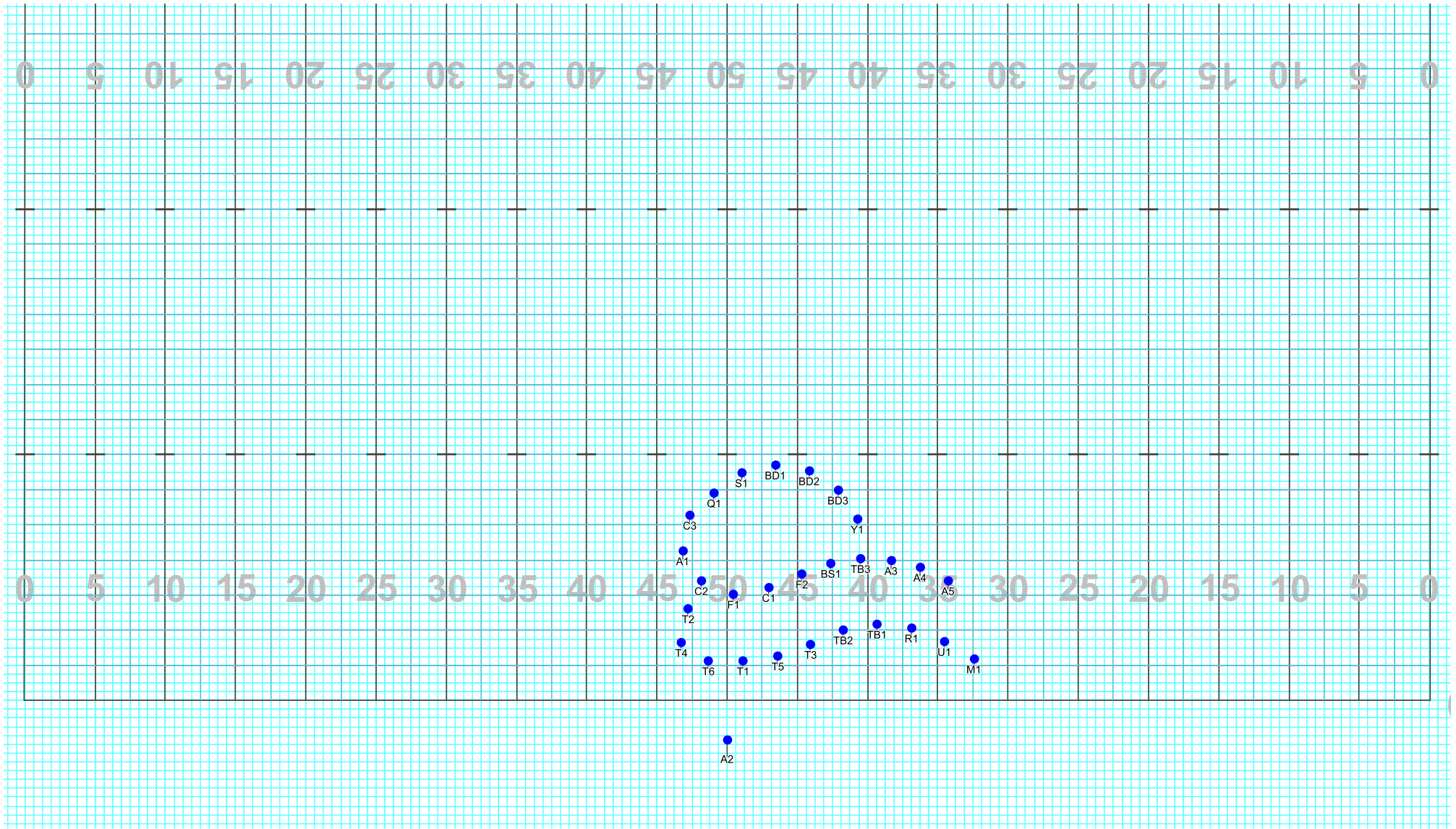
Set #22 Counts: 8 Measures: 28-29

HOLD 8 full time



# Fantasy

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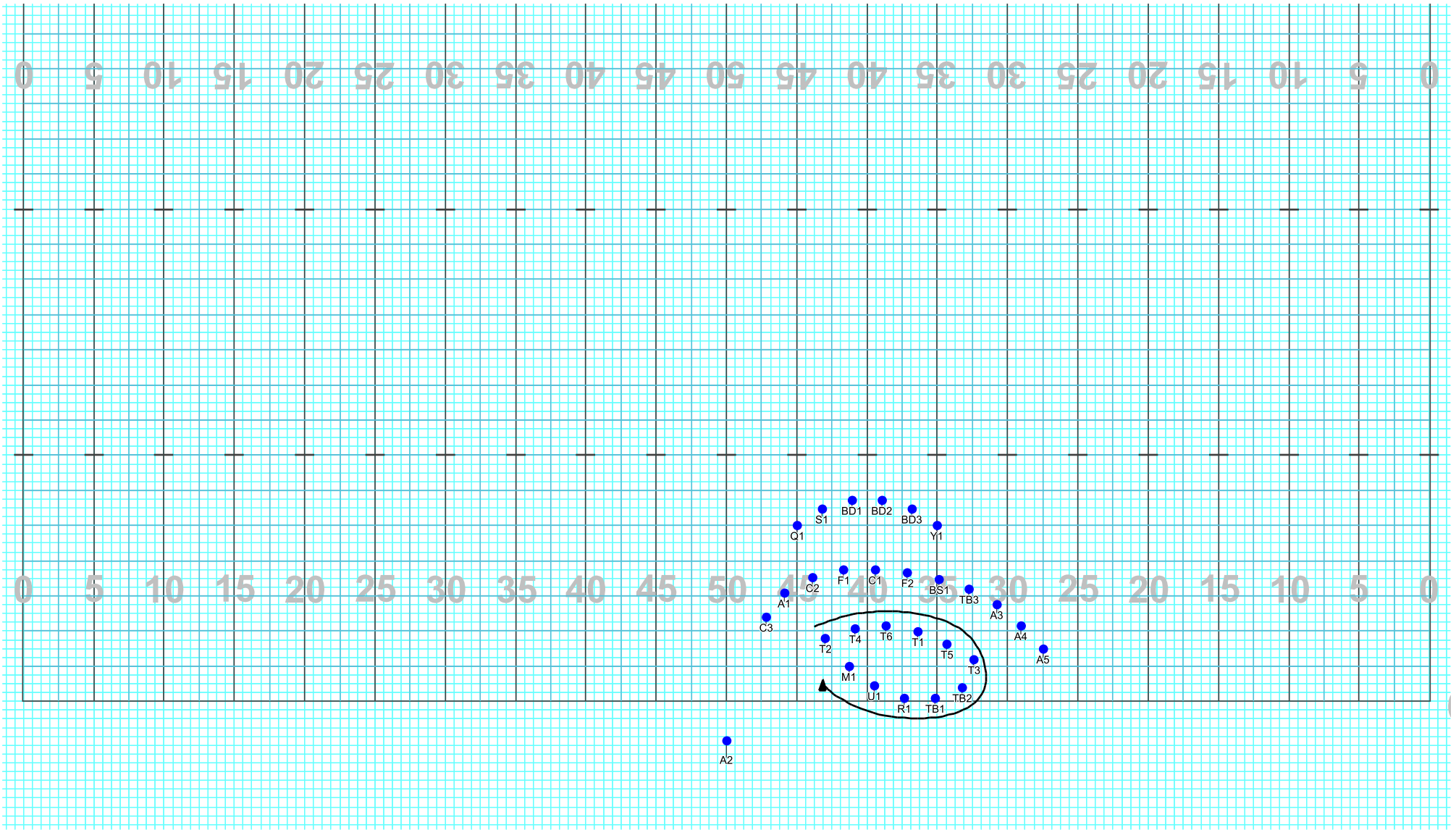
Director Viewpoint

**Set #23 Counts: 16 Measures: 30-33**

Move 16 full time

# Fantasy

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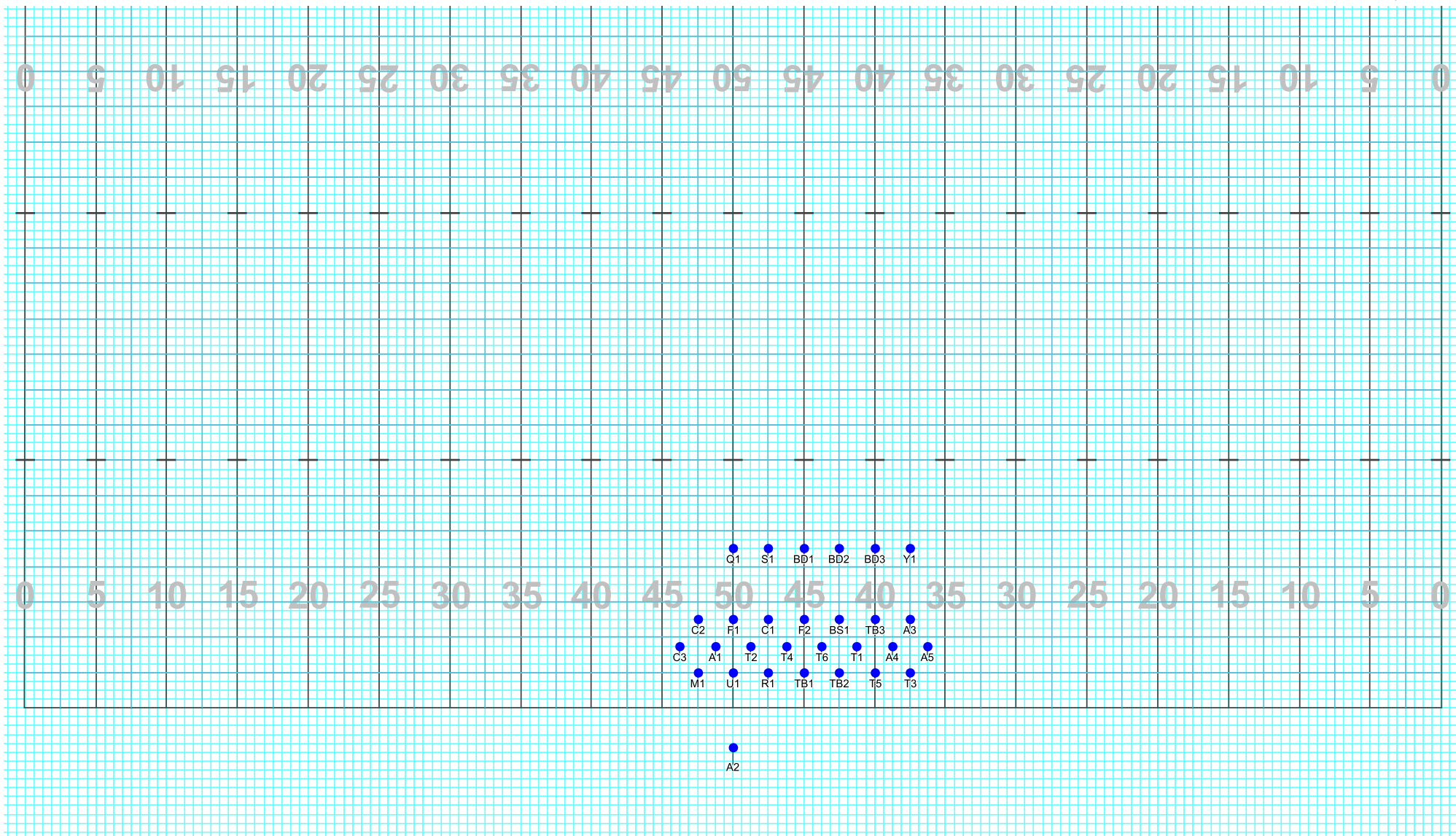
Director Viewpoint

## Set #24 Counts: 16 Measures: 34-37

Move 16 full time. M1 starts a follow the leader around the oval type shape for those instruments  
rest of ensemble just moves regularly

# Fantasy

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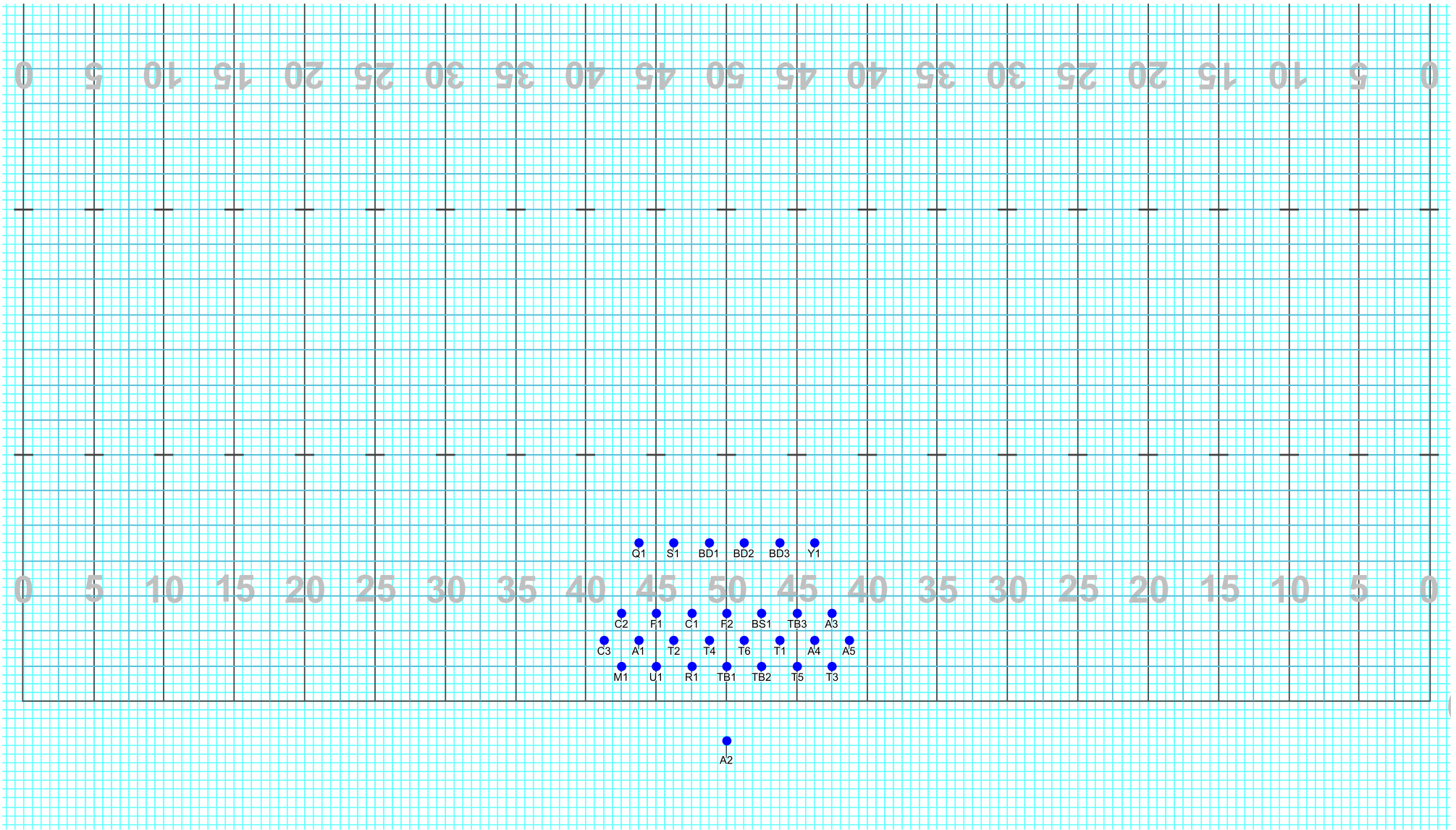
Director Viewpoint

**Set #25 Counts: 16 Measures: 38-41**

Move 16 full time into lines

# Fantasy

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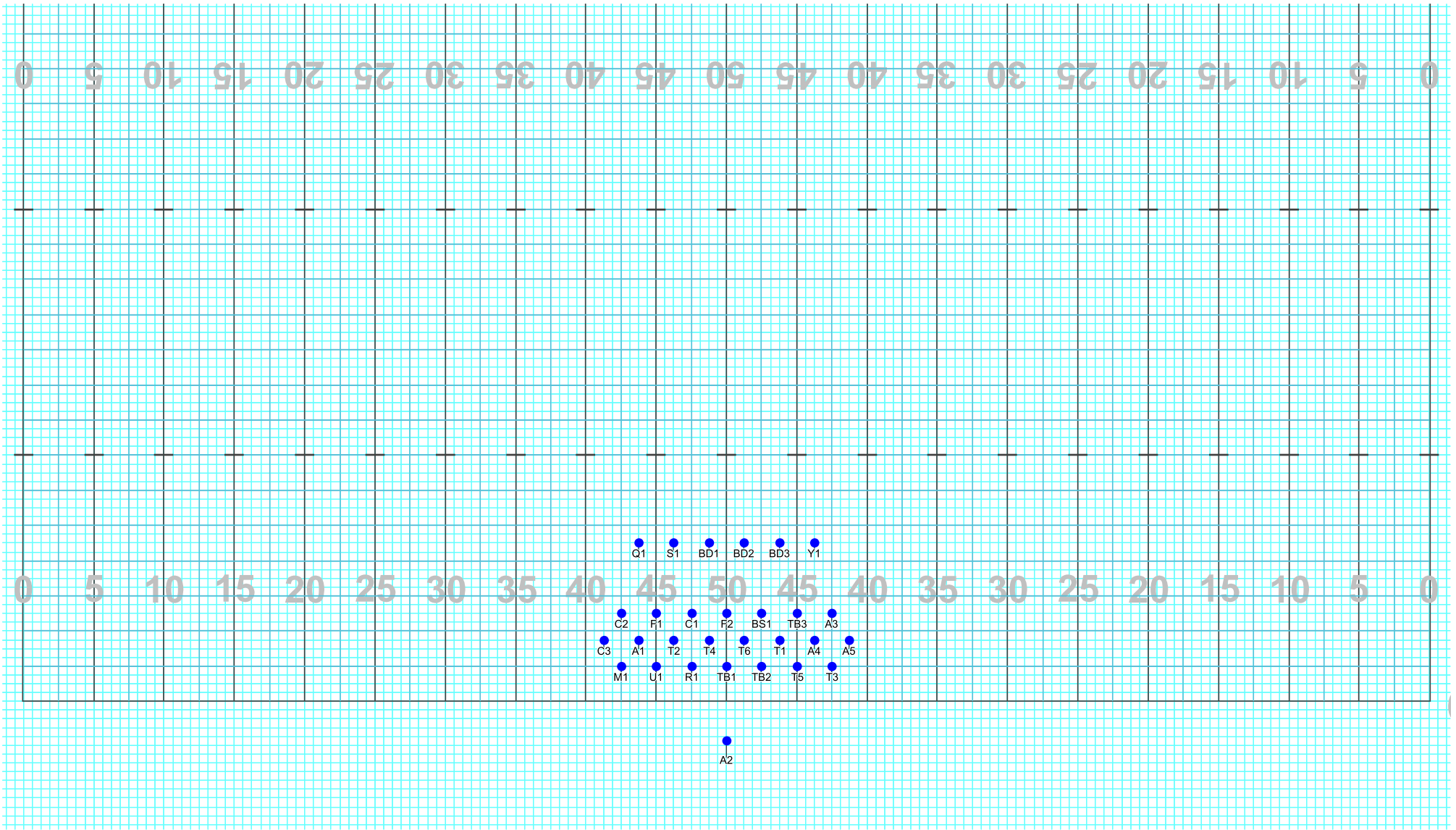
Director Viewpoint

**Set #26 Counts: 16 Measures: 42-45**

Move 16 HALF TIME (8 steps)

# Fantasy

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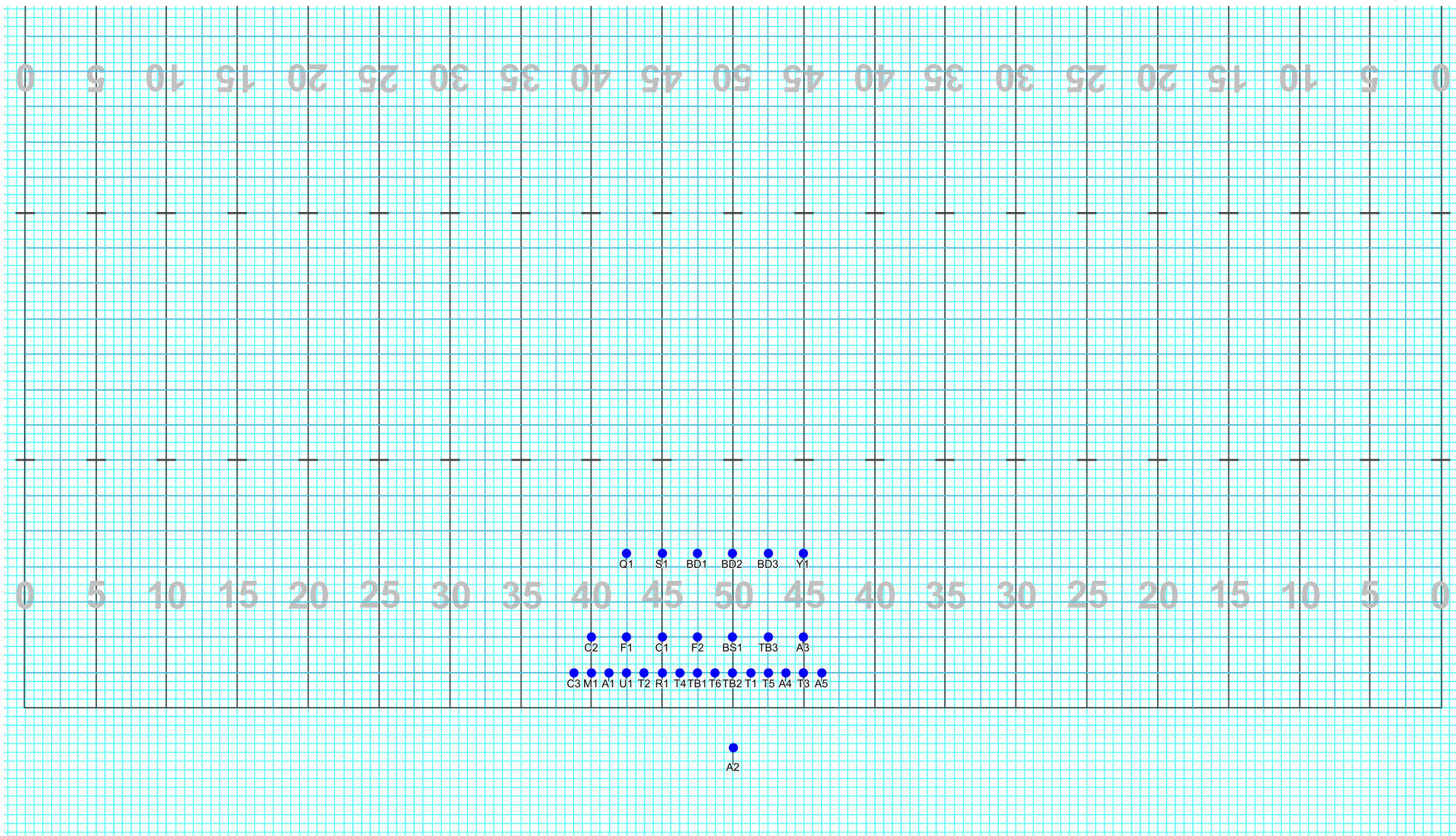
Director Viewpoint

Set #27 Counts: 40 Measures: 46-56

HOLD

# Fantasy

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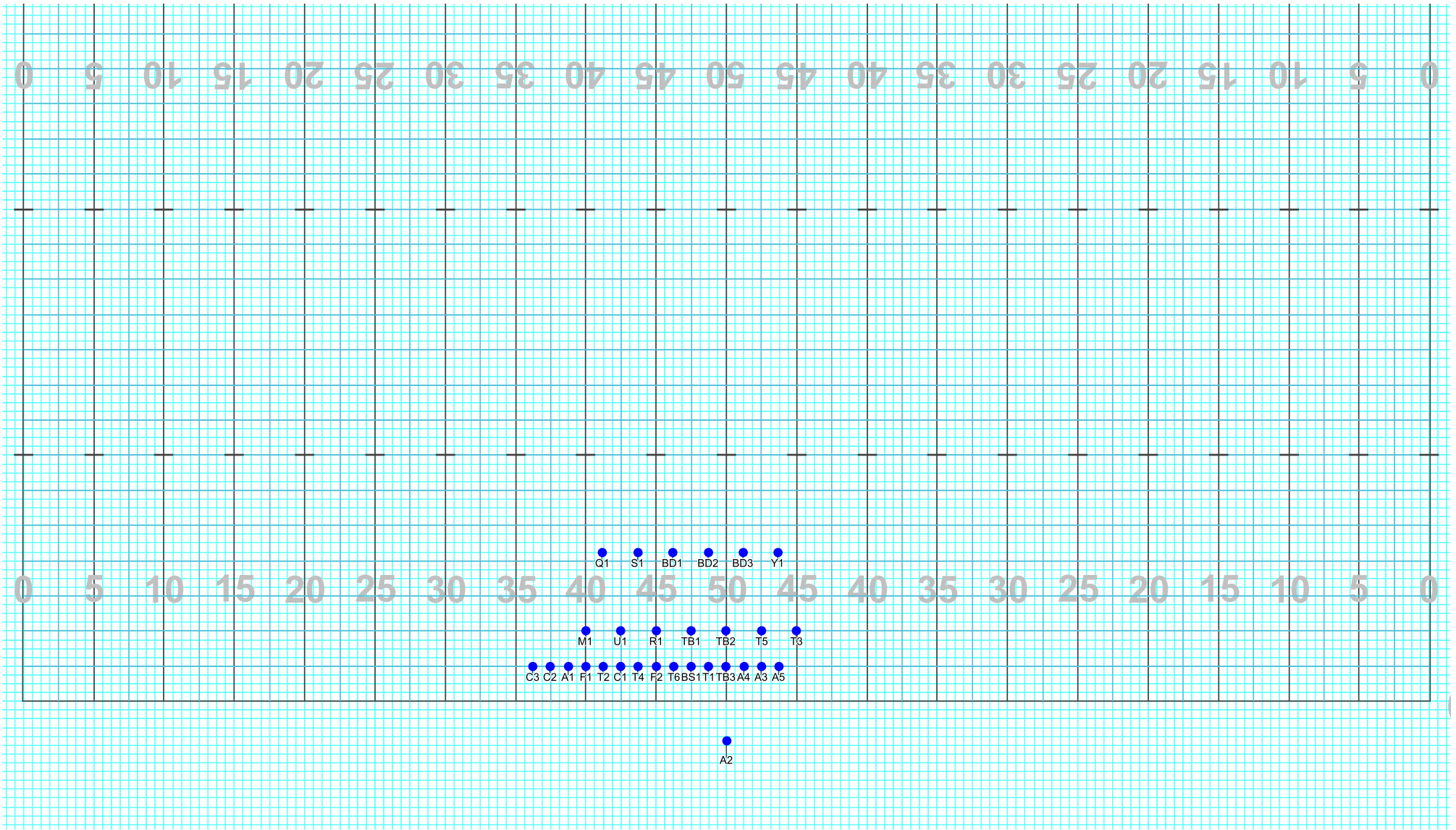
Director Viewpoint

**Set #27A Counts: 8 Measures: 57-58**

Move 8 HALF TIME (4steps) MAINTAIN YOUR INTERVALS

# Fantasy

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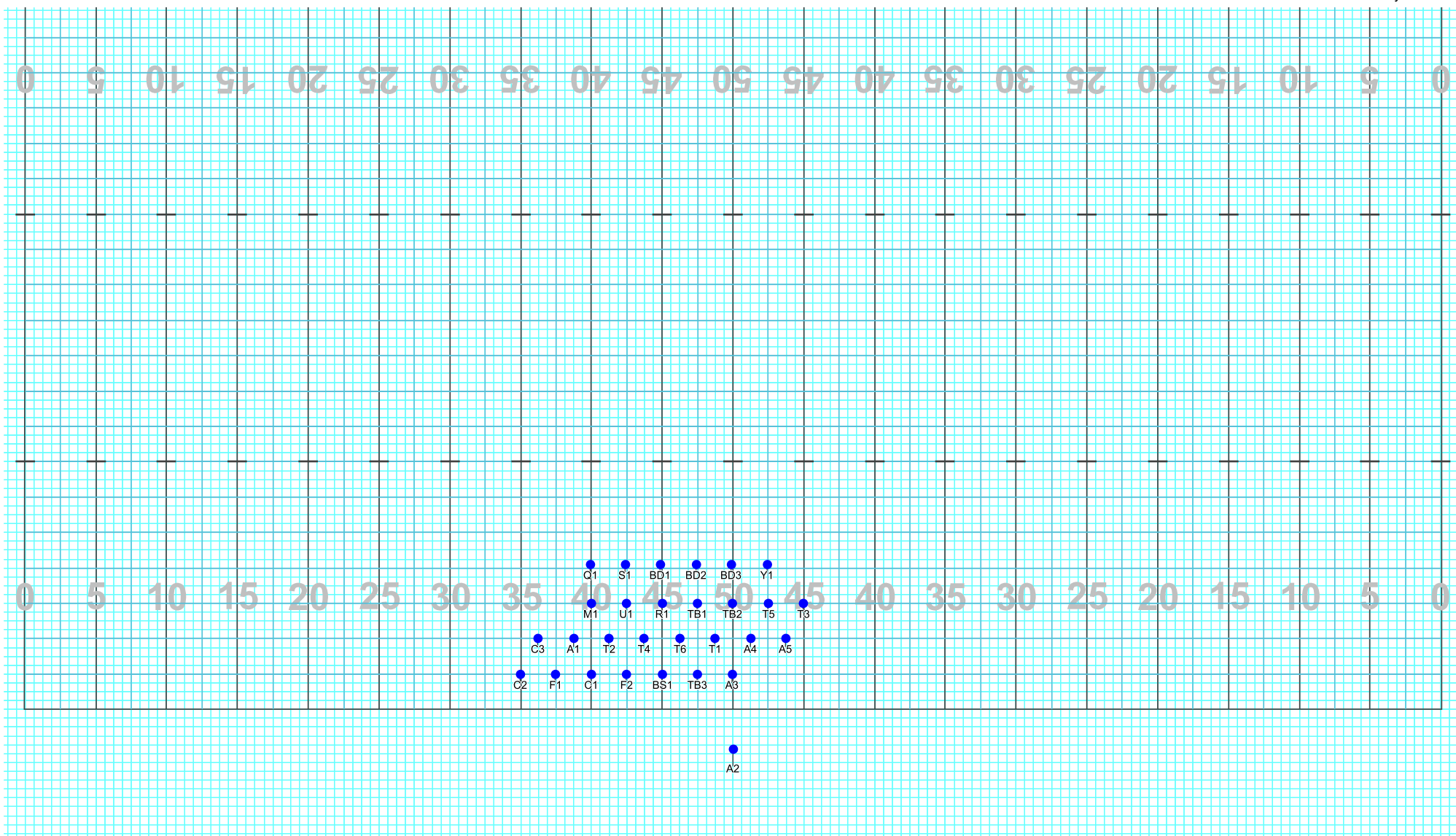
Director Viewpoint

**Set #27B Counts: 8 Measures: 59-60**

Move 8 HALF TIME (4steps) MAINTAIN YOUR INTERVALS

# Fantasy

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Director Viewpoint

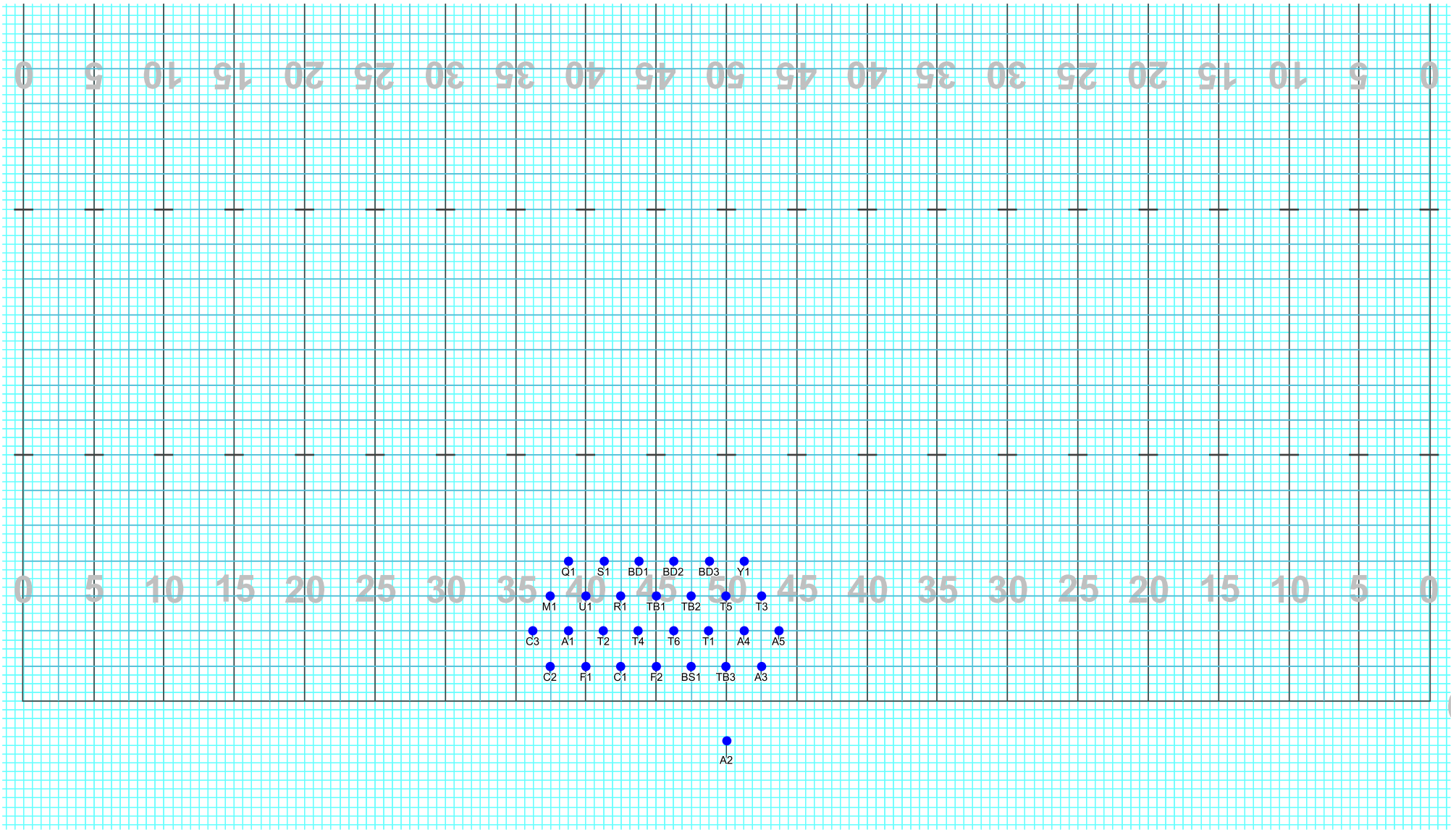
**Set #27C Counts: 8 Measures: 61-62**

Move 8 HALF TIME (4steps) MAINTAIN YOUR INTERVALS



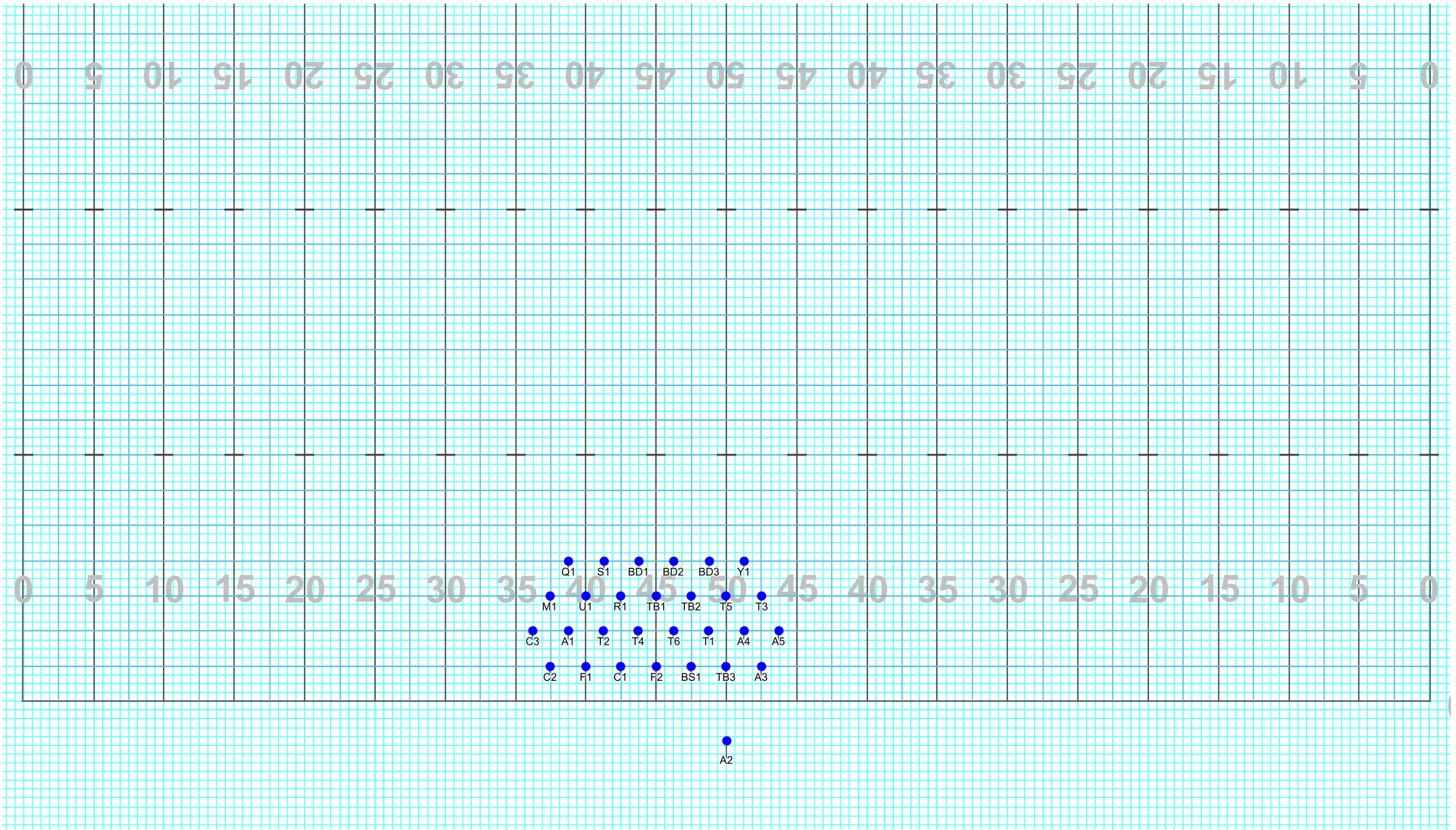
# Fantasy

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# Fantasy

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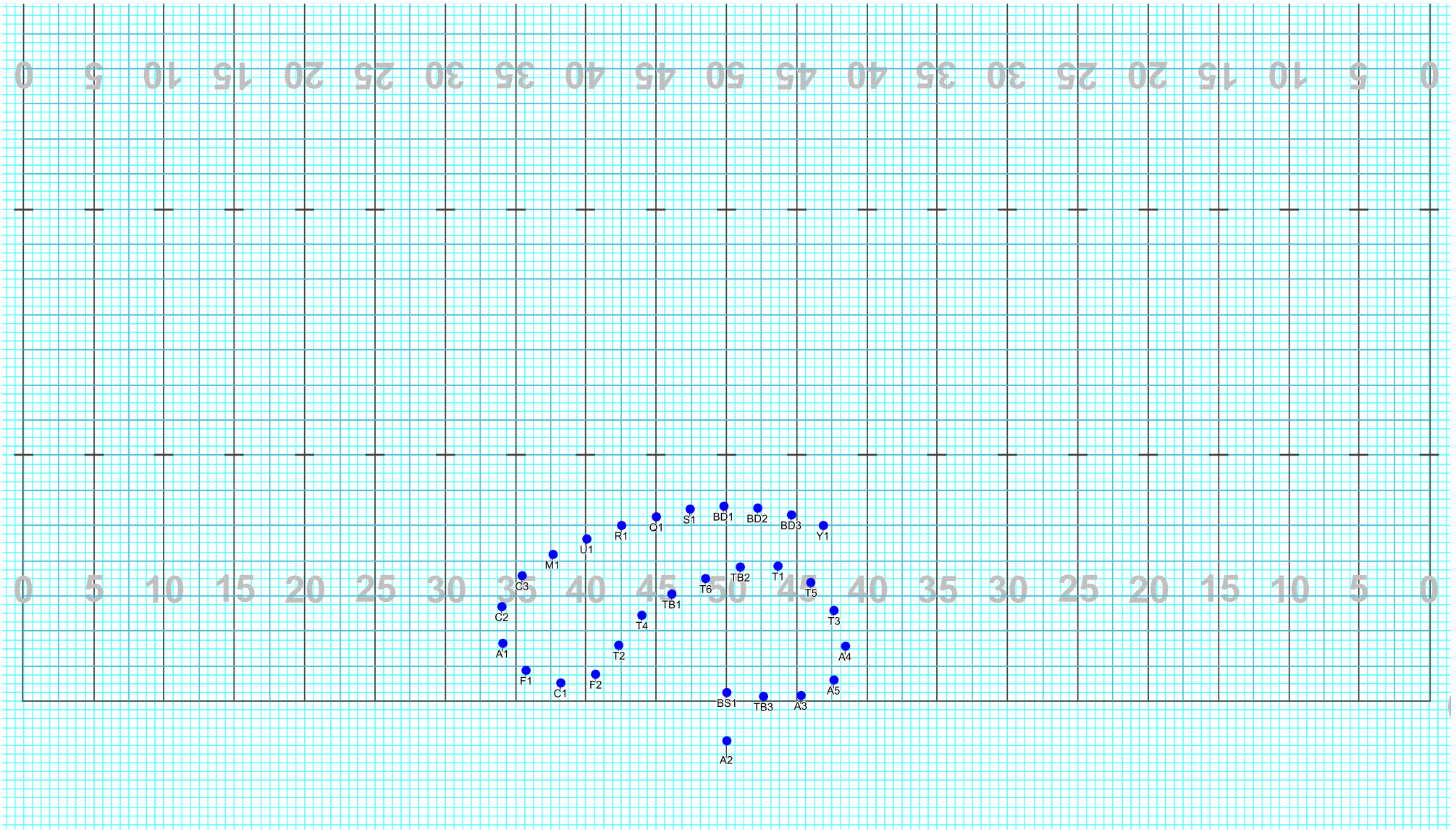
Director Viewpoint

Set #28 Counts: 8 Measures: 65-66

HOLD

# Fantasy

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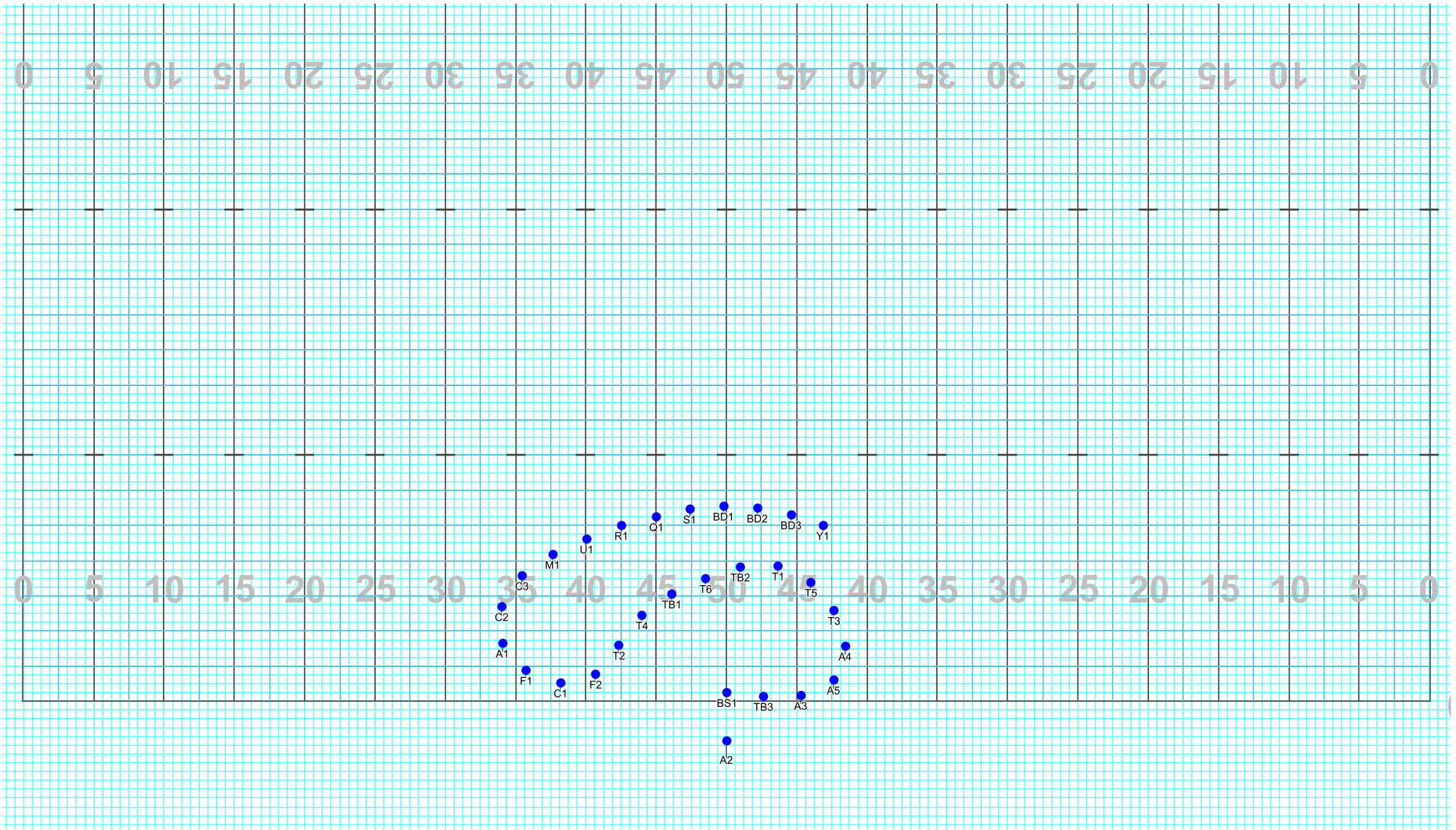
Director Viewpoint

Set #29 Counts: 12 Measures: 67-69

New tempo move 12

# Fantasy

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Director Viewpoint

Set #30 Counts: 8 Measures: 70-71

HOLD